

# 1-2-3-4



Choreographed by: Niels Poulsen (Denmark) Nov 2010  
Music: **1-2-3** by **Ann Tayler** (CD: Home to Louisiana, 180 BPM)  
Type: 2 wall, 64 counts  
Level: Beginner / Intermediate 2-step

NOTES Intro 16 counts from first drum beat in the music (10 secs into track).  
TAG1 after wall 1 and 3 facing 6 o'clock each time  
TAG2 AND RESTART during the wall 6 after 24 counts facing 12 o'clock  
Ending by repeating the last 16 counts of the dance

## [1 – 8] TOE STRUT JAZZ-BOX

1 – 2 Cross right toe over left, step down on right.  
3 – 4 Touch left toe backwards, step down on left.  
5 – 6 Touch right toe to the right side, step down on right.  
7 – 8 Touch left toe forward, step down on left.

## [9 – 16] LOCK-STEP FORWARD, HOLD, ½ TURN RIGHT PIVOT-STEP, STEP, HOLD

1 – 4 Step right forward, lock left behind right, step right forward, hold.  
5 – 8 Step left forward, make ½ turn right stepping right forward, step left forward, hold. [6:00]

## [17 – 24] TOE STRUT JAZZ-BOX

1 – 2 Cross right toe over left, step down on right.  
3 – 4 Touch left toe backwards, step down on left.  
5 – 6 Touch right toe to the right side, step down on right.  
7 – 8 Touch left toe forward, step down on left.

**TAG2 & RESTART** Here during 6<sup>th</sup> wall.

## [25 – 32] LOCK-STEP FORWARD, HOLD, ¼ TURN RIGHT PIVOT-STEP, CROSS, HOLD

1 – 4 Step right forward, lock left behind right, step right forward, hold.  
5 – 8 Step left forward, make ¼ turn right stepping right to right side, cross left over right, hold. [9:00]

## [33 – 40] SIDE ROCK-STEP, BACK ROCK-STEP, SIDE ROCK-STEP, CROSS, HOLD

1 – 2 Rock right to right side, recover onto left.  
3 – 4 Rock back on right, recover onto left.  
5 – 6 Rock right to right side, recover onto left.  
7 – 8 Cross right over left, hold.

## [41 – 48] TRIPLE-STEP WITH ¾ TURN RIGHT, HOLD, WALK, CLAP, WALK, CLAP

1 – 4 Make ¼ turn right stepping back on left, make ½ turn right stepping right forward, step left forward, hold. [6:00]  
*Easier option: Step left to left side, step right behind left, make ¼ turn left stepping left forward, hold.*  
5 – 6 Walk forward on right, hold & clap.  
7 – 8 Walk forward on left, hold & clap.

Continues...

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## Continued...

**ENDING** Repeat the following 16 counts after 8<sup>th</sup> wall when facing 12 o'clock

### [49 – 56] POINT FORWARD WITH HIP BUMPS, HOLD, REPEAT

- 1 – 4 Point right forward bumping hips forward, bump hips back, bump hips forward stepping down on right, hold.  
5 – 8 Point left forward bumping hips forward, bump hips back, bump hips forward stepping down on left, hold.

### [57 – 64] MAMBO-STEP FORWARD, HOLD, COASTER-STEP, HOLD

- 1 – 4 Rock right forward, recover onto left, step back on right, hold.  
5 – 8 Step back on left, step right beside left, step left forward, hold.

Start Again!

### TAG1 After 1<sup>st</sup> and 3<sup>rd</sup> wall facing 6 o'clock

#### [1 – 4] WALK, HOLD, WALK, HOLD

- 1 – 2 Walk forward on right, hold.  
3 – 4 Walk forward on left, hold. [6:00]

### TAG2 & RESTART During 6<sup>th</sup> wall after 24 counts when facing 12 o'clock

#### [1 – 8] STOMP, HOLD, CROSS-BACK-SIDE WITH HOLDS

- 1 – 2 Stomp right forward, hold.  
3 – 4 Cross left over right, hold.  
5 – 6 Step back on right, hold.  
7 – 8 Step left to left side, hold.

#### [9 – 12] CROSS-SIDE WITH HOLDS

- 1 – 2 Cross right over left, hold.  
3 – 4 Step left to left side, hold. [12:00]