

1929



Choreographed by: Kate Sala & Robbie McGowan Hickie (UK, March 2012)
Music: **1929** by **Tara Oram** (CD: Revival, 94 BPM)
Type: 4 wall, 32 counts
Level: Easy Inter

NOTES 8 count intro, 2 TAGs at the end of 2nd and 4th wall

[1 – 8] RIGHT SIDE TOE STRUT, LEFT CROSS TOE STRUT, CHASSE RIGHT, LEFT DIAGONAL SAILOR STEP, CHARLESTON KICK, STEP BACK

1& Step right toe to right side, drop right heel to floor.
2& Cross step left toe over right, drop left heel to floor.
3 & 4 Step right to right side, close left beside right, step right to right side.
5 & 6 Cross left behind right, step right to right side, step left diagonally forward left.
7 – 8 Swing/kick right forward, swing right out to right side stepping back on right.

[9 – 16] LEFT COASTER STEP, RIGHT LOCK STEP FORWARD, STEP FORWARD, PIVOT ¼ TURN RIGHT, CROSS, SIDE, TOGETHER, STEP BACK

1 & 2 (*Straighten up to 12 o'clock...*) Step back on left, step right beside left, step forward on left.
3 & 4 Step forward on right, lock step left behind right, step forward on right.
5 & 6 Step forward on left, pivot ¼ turn right, cross step left over right. [3:00]
7 & 8 Step right to right side, close left beside right, step back on right.

[17 – 24] ½ TURN LEFT, STEP, PIVOT ½ TURN LEFT, STEP-BALL-STEP, SYNCOPATED HIP BUMPS, KICK-TURN-POINT

1 Make ½ turn left stepping forward on left. [9:00]
2& Step forward on right, pivot ½ turn left. [3:00]
3 & 4 Step forward on right, step ball of left beside right, step forward on right.
5 & 6 Step forward on left bumping hips forward, bump hips back, bump hips forward. (weight on left)
7 & 8 Kick right forward, make ¼ turn right stepping right beside left, point left toe out to left side. [6:00]

[25 – 32] WEAVE RIGHT, SWEEP, BEHIND & STEP FORWARD, LEFT MAMBO ½ TURN LEFT, STEP, PIVOT ¾ TURN LEFT

1 & 2 Cross step left over right, step right to right side, cross left behind right.
& Sweep right out and around behind left
3 & 4 Cross right behind left, step left to left side, step forward on right.
5 & 6 Rock forward on left, rock back on right, make ½ turn left stepping forward on left. [12:00]
7 – 8 Step forward on right. Pivot ¾ turn left (weight on left). [3:00]

TAG 1: At the end of 2nd wall facing 6 o'clock

RIGHT SIDE TOE STRUT, BACK ROCK, LEFT SIDE TOE STRUT, BACK ROCK, PIVOT-STEP ½ TURN LEFT X 2

1&2& Step right toe to right side, drop right heel to floor, rock back on left, recover onto right.
3&4& Step left toe to left side, drop left heel to floor, rock back on right, recover onto left.
5 – 6 Step forward on right, pivot ½ turn left. [12:00]
7 – 8 Step forward on right, pivot ½ turn left. [6:00]

TAG 2 At the end of 4th wall facing 12 o'clock

RIGHT SIDE TOE STRUT, BACK ROCK, LEFT SIDE TOE STRUT, BACK ROCK

1&2& Step right toe to right side, drop right heel to floor, step right toe to right side, drop right heel to floor.
3&4& Step left toe to left side, drop left heel to floor, rock back on right, rock forward on left.