

A Complete Change!



Choreographed by: Niels Poulsen (Denmark) May 2017
Music: **Completely** by **Caro Emerald**
Type: 4 wall, 32 counts
Level: Beginner

NOTES Intro: From the main beat there is a 32 count intro (15 secs. into music).
NO TAGS – NO RESTARTS!!

[1 – 8] CROSS POINT, CROSS POINT, CROSSING JAZZ BOX ¼ RIGHT, CROSS

1 – 2 Cross right over left, point left to left side.
3 – 4 Cross left over right, point right to right side.
5 – 8 Cross right over left, make ⅛ turn right stepping back on left, turn ⅛ right stepping right to right side, cross left over right. [3:00]

[9 – 16] CHASSE, ROCK-STEP BACK, CHASSE WITH ¼ TURN RIGHT, ROCK-STEP BACK

1 & 2 Step right to right side, step left next to right, step right to right side.
3 – 4 Rock back on left, recover onto right.
5 & 6 Step left to left side, step right next to left, make ¼ right stepping back on left. [6:00]
7 – 8 Rock back on right, recover onto left.

[17 – 24] TOE STRUT X2, KICK-BALL-CHANGE, ROCK-STEP FORWARD

1 – 2 Point right toe forward, step down on right.
3 – 4 Point left toe forward, step down on left.
5 & 6 Kick right forward, step right next to left, step small step forward on left.
7 – 8 Rock right forward, recover onto left.

[25 – 32] BACK SLIDE, ROCK-STEP BACK, LOCK-STEP FORWARD, STEP-PIVOT ¼ LEFT

1 – 2 Step a big step back on right, slide left next to right.
3 – 4 Rock back on left, recover onto right.
5 & 6 Step left forward, step right behind left, step left forward.
7 – 8 Step right forward, pivot ¼ left stepping on left. [3:00]

Start Again!

ENDING At wall 9 starting at 12:00
Do up to count 12, then turn ¼ left shuffling left forward (steps 13 & 14), scuff right (step 15).
You are now facing 12 o'clock again.