

# A Kiss 4 Me



Choreographed by: Norman Gifford (USA) Feb 2013  
Music: **Dammi un Bacio** by **Giampiero Vincenzi**  
Type: 4 wall, 32 counts  
Level: Improver

NOTES Start on vocals, TAG at the end of 2<sup>nd</sup> and 7<sup>th</sup> wall

## **[1 – 8] HALF RUMBA BOX BACK, HOLD, LOCK-STEP BACK, HOLD**

1 – 4 Step left to left side, step right together, step left back, hold.  
5 – 8 Cross right behind left, lock left across right, step right back, hold.

## **[9 – 16] NEVER-ENDING VINE WITH SWEEPS, DONE TOWARD THE UPPER RIGHT DIAGONAL**

1 – 2 Sweep left behind right, step right to right side.  
3 – 4 Cross left forward over right, sweep right from back to front (do not take weight on right).  
5 – 6 Cross right over left, step left slightly back.  
7 – 8 Step right back, sweep left from front to back (do not take weight on left).

## **[17 – 24] ROCK-STEP, ½ TURN RIGHT, BACK, HOLD, ROCK-STEP, ¼ TURN LEFT, SIDE, HOLD**

1 – 2 Rock left back, recover onto right turning ½ right. [6:00]  
3 – 4 Step long step back on left, hold.  
5 – 6 Rock right back, recover onto left turning ¼ left. [3:00]  
7 – 8 Step long step to right side on right, hold.

## **[25 – 32] BEHIND, SIDE, CROSS, RIGHT TOUCH, BEHIND, SIDE, CROSS, HOLD**

1 – 4 Step left behind right, step right to right side, cross left over right, tap right toe behind left.  
5 – 8 Step right on place (behind left), step left to left side, cross right over left, hold.

Start again!

**TAG** After 2<sup>nd</sup> (facing 6 o'clock) and 7<sup>th</sup> (facing 9 o'clock) walls  
You'll hear it in the music!

## **[1 – 8] SCISSOR-STEP, HOLD, CHASSÉ RIGHT, HOLD**

1 – 4 Step left to left side, step right slightly back, cross left over right, hold.  
5 – 8 Step right to right side, step left together, step right to right side, hold.

## **[9 – 10] BACK, CROSS**

1 – 2 Step left slightly back, cross right over left.