

# Ain't Misbehavin'



Choreographed by: Guyton Mundy, Jo Thompson Szymanski & Amy Glass (Nov 2015)  
Music: **Misbehavin** by **Pentatonix** (3:43)  
Type: 4 wall, 48 counts  
Level: Intermediate

NOTES 8 count intro

## [1 – 8] KICK-BALL-STEP, DRAG-BALL-STEP, "SAMBA" DIAMOND ¼ TURN RIGHT

1 & 2 Kick right forward, step ball on right beside left, step large step forward on left.  
3 & 4 Hold while dragging right towards left foot, small step forward on ball of right, step left forward.  
5 & 6 Cross right over left, step left to left side, make ⅛ turn right stepping back on right. [1:30]  
7 & 8 Step back on left, make ⅛ turn right steppin right to right side, cross left over right. [3:00]

## [9 – 16] SLOW STEP SIDE WITH HIP, SIDE ROCK CROSS, STEP ¾ TURN RIGHT, TRIPLE FORWARD

1 – 2 Leading with right hip place right to to right, slowly lower right heel.  
3 & 4 Rock left to left side, recover onto right, cross left over right.  
5 – 6 Step right to right taking 2 counts to turn ¾ right allowing left knee to bend slightly with left foot close to right ankle. [12:00]  
7 & 8 Step left forward, step right next to left heel, step left forward.

## [17 – 24] ROCKING CHAIR, STEP, HITCH/HIP BUMP X2, HIP PUSHES

1&2& Rock right forward, recover onto left, rock back on right, recover onto left.  
3 Step right forward.  
4 – 5 Hitch left knee lifting left hip up twice while turning ⅛ right. [1:30]  
6 – 8 Turn ⅛ right stepping left to left pushing hips left, step right to right pushing hips right, turn ¼ right shifting weight back to left. [6:00]

*Note Total of ½ turn right during counts 4 – 8*

## [25 – 32] BACK LOCKING TRIPLES X2, TOUCHES MOVING BACK (3 options)

1 & 2 Step back on right, lock left across right, step back on right.  
3 & 4 Ste back on left, lock right across left, step back on left.

*Note There are several options for counts 5-8: 2 slow touches with holds, 4 quick touches or 4 Batucadas*

### Option 1 Slow touches with holds

&5 – 6 Step back on right, touch ball of left beside right, hold.  
&7 – 8 Step back on left, touch ball of right beside left, hold.

### Option 2 Quick touches

&5&6 Step back on right, touch ball of left beside right, step back on left, touch ball of right beside left.  
&7&8 Step back on right, touch ball of left beside right, step back on left, touch ball of right beside left.

### Option 3 Batucadas

5 &a Step back on right, press ball of left forward, recover onto right.  
6 &a Step back on left, press ball of right forward, recover onto left.  
7 &a Step back on right, press ball of left forward, recover onto right.  
8 Step left back.

Continues...

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Continued...

**[33 – 40] BALL, WALK X2, ¼ TURN LEFT, STEP TOGETHER, DIAGONAL TOE STRUT X2**

- &1 – 2 Step ball on right beside left, step left forward, step right forward.  
3 & 4 Step left forward turning ¼ left, step right to right side (body angled to left), step left beside right.  
[1:30]  
5 – 6 Step left toe forward, drop left heel.  
7 – 8 Step right toe forward, drop right heel.

**[41 – 48] MAKING A CIRCLE TO LEFT: KNEE POP WALK X2, TRIPLE, REPEAT AGAIN**

- 1 – 2 In an arc: Step right forward popping left knee forward, step left forward popping right knee forward.  
3 & 4 In an arc: Step right forward, step left beside right, step right forward.  
5 – 6 In an arc: Step left forward popping right knee forward, step right forward popping left knee forward.  
7 & 8 In an arc: Step left forward, step right beside left, step left forward. (3:00)

*Note* These 8 counts (41-48) will circle around to the left to end up facing 3:00 – so, almost a full circle.

Start again!