

Aikeehawl



Choreographed by: Paul McAdam (Eng)
Music: **Last call for Alcohol** by **Microwave Dave and The Nukes**
Type: 2 wall, 48 counts
Level: Improver/Intermediate

NOTES Count in: Approximately 23 seconds into track

[1 – 8] TOE-HEEL SWIVELS, STEP, JAZZ BOX

- 1 – 2 Touch right toe in towards left foot as you swivel left heel right, touch right heel out to right side as you swivel left toes right.
3 – 4 Touch right toe in towards left foot as you swivel left heel right, step right out to right side as you swivel left toes right
5 – 8 Cross left over right, step back on right, step left to left side, cross right over left.

[9 – 16] & LOCK, SIDE, CROSS SHUFFLE, SIDE ROCK, BEHIND-¼ TURN-FORWARD

- &1 – 2 Step left to left side, lock right behind left, step left to left side.
3 & 4 Cross right over left, step left to left side, cross right over left.
5 – 6 Rock left to left side, recover onto right.
7 & 8 Cross left behind right, make ¼ turn right stepping right forward, step left forward. [3:00]

[17 – 24] CROSS POINTS X2, JAZZ BOX ¼ TURN

- 1 – 2 Cross right over left, point left to left side.
3 – 4 Cross left over right, point right to right side.
5 – 8 Cross right over left, make ¼ turn right stepping back on left, step right to right side, cross left over right. [6:00]

[25 – 32] KICK-BALL-CROSS, DIAGONAL, TOUCH X2

- 1 & 2 Kick right forward, step down on ball of right, cross left over right.
3 – 4 Step right to right diagonal, touch left toe next to right.
5 & 6 Kick left forward, step down on ball of left, cross right over left.
7 – 8 Step left to left diagonal, touch right toe next to left.

[33 – 40] SIDE, KICK-CROSS-TOUCH, BACK, SIDE, KICK-CROSS-TOUCH, BACK

- 1 Step right to right side.
2 & 3 Kick left across right to right diagonal, cross left over right angling body to right diagonal, touch right toe behind left.
4 Step back on right and straighten body back to 6 o'clock.
5 Step left to left side.
6 & 7 Kick right across left to left diagonal, cross right over left angling body to left diagonal, touch left toe behind right.
8 Step back on left foot straightening body to 6 o'clock.

[41 – 48] ¼ TURN STEP, STEP PIVOT ¾ TURN, SIDE, SAILOR-STEP, BEHIND-SIDE-CROSS

- 1 – 4 Make a ¼ turn right stepping right forward, step left forward, pivot ¾ turn right, step left to left side ("cruisin"). [6:00]
5 & 6 Cross right behind left, step left to left side, step right to right side.
7 & 8 Cross left behind right, step right to right side, cross left over right.