

All Week Long



Choreographed by: Peter Metelnick (Can) Jul 98
Music: **Seven Nights to Rock** by **BR5 -49** (CD: Big Backyard Beat Show)
Type: 4 wall, 48 counts
Level: Intermediate

NOTES: or Who's Cheating Who - Alan Jackson (Practice)

RIGHT GRAPEVINE, CROSS ROCK TWICE

1 – 4 Step right to right side, cross left behind right, step right to right side, scuff left forward turning body to right diagonal.
5 – 6 Cross rock left over right, rock back onto right.
7 – 8 Cross rock left over right, rock back onto right.

SIDE STEPS WITH TOUCHES, 1 & ¼ ROLLING TURN LEFT

1 – 2 Step left to left side, touch right beside left. (Optional clap/snap)
3 – 4 Step right to right side, touch left beside right. (Optional clap/snap)
5 – 8 Step left ¼ turn left, make ½ turn left, stepping back onto right, make ½ turn left stepping forward onto left, scuff right forward.

An alternative for rolling turn left is grapevine with a ¼ turn left.

STEP SCUFFS, STROLL BACK, HITCH

1 – 2 Step forward right, scuff left forward. (Optional clap/snap)
3 – 4 Step forward left, scuff right forward. (Optional clap/snap)
5 – 7 Stroll back - Right, Left, Right.
8 Hitch left knee. (Optional - hop on right)

SLOW COASTER STEP, STEP SCUFF, ¼ TURNING JAZZ BOX RIGHT

1 – 4 Step back on left, step right beside left, step forward left, scuff right forward.
5 – 8 Cross step right over left, step back left, step right ¼ turn right, step left beside right.

MONTEREY TURN, TOE STRUTS TRAVELLING TO LEFT DIAGONAL

1 – 4 Touch right to right side, on ball of left pivot ½ turn right stepping right beside left, touch left to left side, step left beside right.
5 – 6 Cross right toes over into left diagonal, drop right heel taking weight.
7 – 8 Step left toes to left side, drop left heel taking weight.

Optional finger snaps on toe struts.

CROSS ROCK, 1/4 TURN RIGHT, HITCH, LOCK STEP, SLAP

1 – 2 Cross rock right over left, rock weight back onto left.
3 – 4 Step right ¼ turn right, hitch left knee. (Optional - hop on right)
5 – 8 Step forward left, lock right behind left, step forward left, hook right behind left and slap with left hand.

Start again!