

Amame



Choreographed by: Robbie McGowan Hickie (UK) Sept 08

Music: **Amame** by **Belle Perez** (CD: Gipsy - 126bpm)
Travelin' Man by **John Dean** (CD: One For The Road – 124 bpm)

Type: 4 wall, 64 counts

Level: Easy Intermediate

NOTES Amame: 32 count intro, but start the dance with step 64 (right sweep)! Beat starts again on step 1.
Travelin' Man: 16 count intro

[1 – 8] BEHIND, SIDE, CROSS, SWEEP, CROSS, SIDE, BEHIND, SWEEP

- 1 – 3 Cross right behind left, step left to left side, cross right over left.
4 Sweep left out and around from back to front.
5 – 7 Cross left over right, step right to right side, cross left behind right.
8 Sweep right out and around from front to back.

[9 – 16] ROCK BEHIND, CHASSE RIGHT, ROCK BEHIND, 2 X ¼ TURNS RIGHT

- 1 – 2 Rock right behind left, recover onto right.
3 & 4 Step right to right side, close left beside right, step right to right side.
5 – 6 Rock left behind right, recover onto left.
7 – 8 Make ¼ turn right stepping back on left, make ¼ turn right stepping right to right side. [6:00]

[17 – 24] STEP, LOCK, LOCK-STEP FORWARD, ROCKING CHAIR

- 1 – 2 Step left forward, lock step right behind left.
3 & 4 Step left forward, lock step right behind left, step left forward.
5 – 8 Rock right forward, recover onto left, rock back on right, recover onto left.

Note Push hips forward and back on counts 5 – 8 above.

[25 – 32] STEP, PIVOT ½ TURN LEFT, FULL TURN LEFT, FORWARD ROCK, COASTER CROSS

- 1 – 2 Step right forward, pivot ½ turn left. [12:00]
3 – 4 Make ½ turn left stepping back on right, make ½ turn left stepping left forward. [12:00]
5 – 6 Rock right forward, recover onto left.
7 & 8 Step back on right, step left beside right, cross step right over left.

Note Option for counts 3 – 4 above: Walk forward right, left.

[33 – 40] SIDE STEP LEFT, DRAG, CROSS ROCK, SIDE STEP, TOGETHER, CHASSE ¼ TURN RIGHT

- 1 – 2 Long step left to left side, drag/slide right towards left (weight on left).
3 – 4 Cross rock right over left, recover onto left.
5 – 6 Step right to right side, close left beside right (use cuban hip).
7 & 8 Step right to right side, close left beside right, make ¼ turn right stepping right forward. [3:00]

Continues...

Amame



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[41 – 48] CROSS, STEP BACK, SWAY LEFT, TOUCH, SWAY RIGHT, TOUCH, CHASSE LEFT

- 1 – 2 Cross step left over right, step back on right.
- 3 – 4 Step left to left side swaying hips left, touch right beside left.
- 5 – 6 Step right to right side swaying hips right, touch left beside right.
- 7 & 8 Step left to left side, close right beside left, step left to left side.

[49 – 56] CROSS, UNWIND FULL TURN LEFT, SIDE ROCK, CROSS, SIDE STEP, CROSS SHUFFLE

- 1 – 2 Cross step right over left, unwind full turn left (weight on right). [3:00]
- 3 – 4 Rock left out to left side, recover onto right.
- 5 – 6 Cross step left over right, small step right to right side.
- 7 & 8 Cross step left over right, small step right to right side, cross step left over right.

Note Option for counts 1 – 2 above: Cross step right over left, hold.

[57 – 64] SIDE STEP RIGHT, DRAG, BACK ROCK, STEP, PIVOT ½ TURN RIGHT, ½ TURN RIGHT, SWEEP

- 1 – 2 Long step right to right side, drag/slide left towards right (weight on right).
- 3 – 4 Rock back on left, recover onto right.
- 5 – 6 Step forward on left, pivot ½ turn right. [9:00]
- 7 – 8 Make ½ turn right stepping back on left, sweep right out and around from front to back. [3:00]

Note Option for counts 5 – 7 above: Rock forward on left, recover onto right, step back on left.

Start again!