

# Big Bang Boogie



Choreographed by: Michele Burton (2011)  
Music: **Big Bang Boogie** by  **Scooter Lee** (CD: Big Bang Boogie, 168 BPM)  
Type: 4 wall, 48 counts  
Level: Low intermediate

NOTES 32 count intro

## [1 – 8] K-STEP

1 – 2 Step right to right front diagonal, touch left beside right (optional clap).  
3 – 4 Step left to left back diagonal, touch right beside left (optional clap).  
5 – 6 Step right to right back diagonal, touch left beside right (optional clap).  
7 – 8 Step left to left front diagonal, touch right beside left (optional clap).

## [9 – 16] SHOULDER PUSHES LEANING FORWARD AND BACK

1 – 4 Step right to right front diagonal and gradually lean forward, doing shoulder pushes R, L, R, L.  
5 – 8 Continue doing shoulder pushes R,L,R,L as you gradually shift weight back to left foot.

*Styling* Have some fun looking cool by adding your own personality and flavor.

## [17 – 24] VINE RIGHT ~ POINT HITCH, POINT HITCH

1 – 4 Step right to right, step left behind right, step right to right, touch left beside right.  
5 – 8 Point left to left, hitch left beside right ankle, point left to left, hitch left beside right ankle.  
*The hitch is very small, with a slight knee bend. This may be a touch instead for balance.*

## [25 – 32] VINE LEFT ~ POINT HITCH, POINT HITCH

1 – 4 Step left to left, step right behind left, step left to left, touch right beside left.  
5 – 8 Point right to right, hitch right beside left ankle, point right to right, hitch right beside left ankle.  
*The hitch is very small, with a slight knee bend. This may be a touch instead for balance.*

## [33 – 40] FORWARD HOLD, ½ TURN HOLD ~ FORWARD HOLD, ¼ TURN HOLD

1 – 4 Step right forward, hold, turn ½ left shifting weight to left, hold (optional right hand snap on holds).  
5 – 8 Step right forward, hold, turn ¼ left shifting weight to left, hold (optional right hand snap on holds).  
[3:00]

*Styling* On the ¼ turn, let the heels slightly over-rotate, making it easy to get into the first swivel.

## [41 – 48] 2 SLOW SWIVEL WALKS ~ 4 QUICK SWIVEL WALKS

1 – 4 Swivel walk right forward with right toe out, hold, swivel walk left forward with left toe out, hold.  
5 – 8 Swivel walk slightly forward R, L, R, L (keep forward movement to a minimum).

*Styling* Turn toe out with each step, weight on balls of feet, knees slightly bent, feet stay apart.  
Elbows by waist, hands out, fingers shimmer.

## BIG FINISH

You'll be on the 6 o'clock wall. Do the 1<sup>st</sup> set of 8 (K Step).

On last beat of song (count 9) turn ½ left stepping back on right, left toe pointing forward, arms in low V with shimmery fingers until the music fades out.