

Big Time Operator



Choreographed by: 3ConCrew (01/2015) - Jo Kinser & John Kinser, Ruben Luna, Philip Sobrielo
Music: **Big Time Operator** by **Big Bad Voodoo Daddy**
Type: 4 wall, 64 counts
Level: Intermediate

NOTES Start the dance 64 counts in on the vocals (0.23).
RESTART during the 4th wall.
Fade Music at 3:24 to end dance if you wish.

[1 – 8] KICK FORWARD AND SIDE, BACK POINT X2, LEAN BACK, HITCH-TOUCH

1 – 2 Right low kick forward, right low kick to right diagonal.
3 – 4 Step right behind left, point left to left side.
5 – 6 Step left behind right, point right to right side (you are travelling backwards).
7 – 8 Step right back opening you right shoulder to the right, hitch left foot touching left next to right.

[9 – 16] LOCK-STEP, TOUCH, HEEL, HEEL, STEP, TOGETHER

1 – 4 Step left forward, lock right behind left, step left forward, touch right next to left.
5 – 6 Step forward onto right heel, step forward onto left heel (feet shoulder width apart).
7 – 8 Step back on right, step left next to right.

[17 – 24] RIGHT TOE FAN, SWIVEL RIGHT OUT-OUT-IN-IN, TWIST TO THE LEFT

1 – 2 Fan right toe to the right, fan back to centre.

RESTART Here during the 4th wall facing 3 o'clock on instrumental section. Repeat the toe fan and restart

3 – 4 Swivel right toe out, swivel right heel out.
5 – 6 Swivel Right heel in, swivel right toe in (feet facing 12 o'clock).
7 – 8 Twist your heels to the left, twist your toes to centre.

[25 – 32] JAZZ-BOX WITH ¼ TURN RIGHT, SIDE, TOUCH BEHIND, UNWIND ¾ TURN LEFT

1 – 4 Cross right over left, step back on left, make ¼ turn right stepping right to right side, cross left over right. [3:00]
5 – 6 Step right to right side, touch left toe behind right.
7 – 8 Unwind ¾ turn left, weight on left. [6:00]

[33 – 40] FORWARD, TOUCH & SNAP, BACK, TOUCH & SNAP, JUMP BACK & CLAP X2

1 – 2 Step right to right diagonal, touch left next to right and snap both fingers.
3 – 4 Step back on left to left diagonal, touch right next to left and snap both fingers.
&5 – 6 Jump back on right, jump back on left, clap.
&7 – 8 Jump back on right, jump back on left, clap.

[41 – 48] MONTEREY ¼ TURN RIGHT, HEEL SPLIT, HEEL PUSH

1 – 4 Point right to right side, make ¼ turn right stepping right next to left, point left to left side, step left next to right. [9:00]
5 – 6 With the weight on the balls of your feet: split heels out, bring back to centre.
7 – 8 Push back onto your heels lifting your toes up extending arms forward, come back to centre.

Continues...

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Continued...

[49 – 56] TOE STRUT, CROSS TOE STRUT, KICK, STEP, CROSS KICK, CROSS STEP WITH JAZZ HANDS

- 1 – 2 Touch right toe next to left, drop heel.
- 3 – 4 Touch left toe over right, drop heel.
- 5 – 6 Right low kick to right diagonal, step right to right side.
- 7 – 8 Left low kick in front of right, step down on left in front of right.

[57 – 64] SWIVEL KNEE OUT-IN-OUT, PRESS KICK, WEAWE

- 1 – 3 Press ball of right to the right – right knee is rolled out, roll knee in, roll knee out.
- 4 Push off right and kick right low forward.
- 5 – 8 Step right behind left, step left to left side, cross right over left, step left to left side.

Keep dancin!