

Bonaparte's Retreat



Choreographed by: Maddison Glover (Australia, June 2019)
Music: **Bonaparte's Retreat** by **Glen Campbell**
Type: 4 wall, 32 counts
Level: Beginner

NOTES Dance begins on lyric 'girl' (8 counts from beginning of the track), **RESTART** during 4th wall
Choreographed for the Victorian Line Dance Association Annual Gala Ball

[1 – 8] POINT FORWARD-SIDE-ACROSS, HITCH, SIDE, POINT FORWARD-SIDE, ¼ SAILOR-STEP, SCUFF

1 – 2 Point right toe forward, point right to right side.
3 & 4 Point right toe forward/slightly across left, hitch right (or scoop/hop slightly right), step right to right side.
5 – 6 Point left toe forward, point left to left side.
7&8& Cross left behind right, make ¼ turn left stepping right beside left, step left forward, scuff right. [9:00]

[9 – 16] (LOCK-STEP, SCUFF) X2, ½ LEFT PIVOT-STEP, V-STEP

1&2& Step right forward, lock left behind right, step right forward, scuff left.
3&4& Step left forward, lock right behind left, step left forward, scuff right.
5 – 6 Step right forward, pivot ½ turn left. [3:00]
7&8& Step right out to right diagonal, step left out to left diagonal, step back on right, step left together.

Note Stretch counts 5 – 6 out and rise on tippy toes on the pivot ½ turn. Lyrics: "Sweetest / Pleeeeeease".

RESTART Here during 4th wall facing 12 o'clock. Hint: Glenn will call for BAGPIPES.

[17 – 24] WALK, WALK, FORWARD MAMBO-STEP, BACK, BACK, COASTER-CROSS

1 – 2 Walk forward right, left.
3 & 4 Rock right forward, recover onto left, step back on right.
5 – 6 Walk back on left, right.
7 & 8 Step back on left, step right together, cross left over right.

[25 – 32] RUMBA-BOX, BACK LOCK-STEP, BACK MAMBO-STEP

1 & 2 Step right to right side, step left together, step right forward.
3 & 4 Step left to left side, step right together, step back on left.
5 & 6 Step back on right, cross left over right, step back on right.
7 & 8 Rock back on left, recover onto right, step left forward.

Start again!

ENDING You will begin the dance for the final time facing 12:00. Dance to count 6 then complete a left coaster step on counts 7&8.

Choreographer's note:
Thanks to my Dad, Tom Glover, for suggesting this piece of music to me.