Build A Fire

Choreographed by:	Stefano Civa
Music:	**Build a Fire** by **The Wandering Hearts**
Type:	2 wall, 32 counts
Level:	Intermediate

NOTES 8 count intro. Note, TAG1 always at the end of wall when facing 12 o'clock and TAG2 during 7th wall starting towards 6 o'clock after 16 count and danced when facing 6 o'clock.

Dance sequence
A – A – TAG1 – A24
A – A – TAG1
A – A16 – TAG2
A – A8 + 1

[1 – 8] DIAGONAL SHUFFLE FORWARD, DIAGONAL SHUFFLE BACK, ½ RIGHT SHUFFLE FORWARD, ROCK-STEP

1 & 2 Step diagonal right step forward, step left beside right, step right forward.
3 & 4 Step diagonal left step back, step right beside left, step back on left.
5 & 6 Make ½ turn right stepping right forward, step left beside right, step right forward. [6:00]
7 – 8 Rock left foward, recover onto right.

[9 – 16] COASTER-STEP, ¼ LEFT SIDE, STOMP-UP, SIDE, STOMP-UP, ¼ LEFT SIDE, STOMP-UP, SIDE, SCUFF, CROSS MAMBO-STEP

1 & 2 Step back on left, step right beside left, step left forward.
&3&4 Make ¼ turn left stepping right to right side, stomp-up left next to right, step left to left side, stomp-up right next to left. [3:00]
&5&6 Make ¼ turn left stepping right to right side, stomp-up left next to right, step left to left side, scuff right. [12:00]
7 & 8 Cross right over left, recover onto left, step right beside left.

TAG 2 ***Here when facing 6 o'clock***

[17 – 24] CROSS MAMBO-STEP, FULL TURN LEFT, SIDE ROCK-STEP X2

1 & 2 Cross left over right, recover onto right, step left beside right.
3 – 4 Make ½ turn left stepping back on right, make ½ turn left stepping left forward. [12:00]
5 – 6 Rock right to right side, recover onto left.
&7 – 8 Switch weight on right, rock left to left side, recover onto right.

RESTART ***During 3rd wall, change 8th count to stomp-up right next to left. [12:00]***
Easier option: Hold insted of stomp-up.

[25 – 32] & SIDE, ¼ LEFT STOMP, ½ LEFT PIVOT-STEP, ¼ LEFT ROCK-STEP, ½ RIGHT, STOMP

&1 – 2 Switch weight on left, rock right to right side, make ¼ turn left stomping left forward. [9:00]
3 – 4 Step right forward, pivot ½ turn left on left. [3:00]
5 – 6 Make ¼ turn left rocking right forward, recover onto left. [12:00]
7 – 8 Make ½ turn right stepping right forward, stomp left next to right. [6:00]

Continues…

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TAG 1 **16 counts when facing 12 o'clock.**
Counts used below are indicative, follow the beat of music!

[1 – 8] **STOMP UP X2, STOMP, HOLD X2, STOMP UP X2, STOMP, HOLD X2**

1 – 2 – 3 Stomp-up **right** next to left, stomp-up right diagonally forward, stomp right diagonally forward.
& 4 Hold, hold.
5 – 6 – 7 Stomp-up **left** next to right, stomp-up left diagonally forward, stomp left diagonally forward.
& 8 Hold, hold.

[9 – 16] **STOMP UP X2, STOMP, HOLD X2, STOMP UP X2, STOMP, HOLD X2**

1 – 8 Repeat steps 1 – 8.

TAG 2 **24 counts when facing 6 o'clock.**
Counts used below are indicative, follow the beat of music!

[1 – 8] **STOMP UP X2, STOMP, HOLD X2, STOMP UP X2, STOMP, HOLD X2**

1 – 2 – 3 Stomp-up **left** next to right, stomp-up left diagonally forward, stomp left diagonally forward.
& 4 Hold, hold.
5 – 6 – 7 Stomp-up **right** next to left, stomp-up right diagonally forward, stomp right diagonally forward.
& 8 Hold, hold.

[9 – 16] **STOMP UP X2, STOMP, HOLD X2, STOMP UP X2, STOMP, HOLD X2**

1 – 8 Repeat steps 1 – 8.

[17 – 24] **STOMP UP X2, STOMP, HOLD X2, STOMP UP X2, STOMP, CHANGE WEIGHT TO LEFT, HOLD**

1 – 7 Repeat steps 1 – 7.
& 8 Change weight to left, hold.

ENDING **8 counts of A starting torwards 12 o'clock + return to front wall**

[1 – 9] **DIAGONAL SHUFFLE FORWARD, DIAGONAL SHUFFLE BACK, ½ RIGHT SHUFFLE FORWARD, ROCK-STEP, ½ LEFT STOMP**

1 & 2 Step diagonal right step forward, step left beside right, step right forward.
3 & 4 Step diagonal left step back, step right beside left, step back on left.
5 & 6 Make ½ turn right stepping right forward, step left beside right, step right forward. [6:00]
7 – 8 Rock left foward, recover onto right.
1 Make ½ turn left stomping left forward. [12:00]