

Catané



Choreographed by: Gabi Ibáñez & Paqui Monroy (GiP) January 2018
Music: **Let Me Tell You About Love** by **The Judds**
Type: 4 wall, 64 counts
Level: Novice

NOTES 32 count intro, TAG at the end of wall 2, ENDING

[1 – 8] KICK, STOMP UP, FLICK, STOMP UP, SCISSOR-STEP, HOLD

1 – 4 Kick right forward, stomp-up right next to left, flick right, stomp-up right next to left.
5 – 8 Step right to right side, step left next to right, cross right over left, hold.

[9 – 16] KICK, STOMP UP, FLICK, STOMP UP, SCISSOR-STEP, HOLD

1 – 4 Kick left forward, stomp-up left next to right, flick left, stomp-up left next to right.
5 – 8 Step left to left side, step right next to left, cross left over right, hold.

[17 – 24] MONTEREY-TURN, HEEL-TOGETHER TWICE

1 – 4 Point right to right side, make ½ turn right stepping right next to left, point left to left side, step left next to right. [6:00]
5 – 8 Touch right heel forward, step together, touch left heel forward, step together.

[25 – 32] RUMBA, HOLD, TOE-STRUT WITH ½ TURN, ROCK-STEP

1 – 4 Step right to right side, step left next to right, step right forward, hold.
5 – 6 Touch left toe forward, make ½ turn right flattening left heel. [12:00]
7 – 8 Rock back on right, recover onto left.

[33 – 40] TOE-STRUTS, ¼ TURN JAZZ-BOX

1 – 4 Touch right toe forward, flatten right heel, touch left toe forward, flatten left heel.
5 – 8 Cross right over left, step back on left, make ¼ turn right stepping right to right side, step left next to right. [3:00]

[41 – 48] ROCKING CHAIR, STEP-LOCK-STEP, HOLD

1 – 4 Rock right forward, recover onto left, rock back on right, recover onto left.
5 – 8 Step right forward, lock left behind right, step right forward, hold.

[49 – 56] ROCKING CHAIR, STEP, ¼ TURN, CROSS, HOLD

1 – 4 Rock left forward, recover onto right, rock back on left, recover onto right.
5 – 8 Step left forward, make ¼ turn right stepping right to right side, cross left over right, hold. [6:00]

[57 – 64] LONG WEAVE, STOMP

1 – 4 Step right to right side, cross left behind right, step right to right side, cross left over right.
5 – 8 Step right to right side, cross left behind right, step right to right side, stomp left beside right.

Start again!

Continues...

Catané



...Continued

TAG At the end of 2nd wall when facing 12 o'clock

[1 – 8] KICK, STOMP UP, FLICK, STOMP UP, ROCKING CHAIR

1 – 4 Kick right forward, stomp-up right next to left, flick right, stomp-up right next to left.
5 – 8 Rock right forward, recover onto left, rock back on right, recover onto left.

ENDING The dance ends up looking at the start wall in count 36 + 1 stomp right foot forward