

Cecilia



Choreographed by: Willie Brown and Heather Barton (UK) October 2014
Music: **Oh Cecilia (breaking my heart)** by **The Vamps ft Shawn Mendes**
Type: 4 wall, 32 counts
Level: Improver

NOTES 16 count intro, RESTART during 4th and 8th wall, ENDING

[1 – 8] WALK, WALK, SIDE MAMBO-STEP, WALK, WALK, SIDE MAMBO-TOUCH

1 – 2 Walk left forward, walk right forward.
3 & 4 Rock left to left side, recover onto right, step left slightly forward.
5 – 6 Walk right forward, walk left forward,
7 & 8 Rock right to right side, recover onto left, touch right beside left.

[9 – 16] HIP BUMPS X2, SAILOR-STEP ¼ RIGHT, KICK-BALL-SIDE

1 & 2 Step right back bumping hips back right, bump hips left forward, bump hips back right (weight onto right).
3 & 4 Step left back bumping hips back left, bump hips right forward, bump hips back left (weight onto left).
5 & 6 Cross right behind left, turn ¼ right stepping left to side, step right to right side. [3:00]
7 & 8 Kick left diagonally left, step onto ball of left, step right to right side.

RESTART *Here during the 4th and 8th wall, when facing 12 o'clock.*

[17 – 24] BEHIND-SIDE-CROSS, POINT-TOUCH-POINT, SAILOR-STEP ¼ RIGHT, PIVOT-STEP ½ RIGHT, STEP

1 & 2 Cross left behind right, step right to right side, cross left over right.
3 & 4 Point right to right side, touch right beside left, point right to right side.
5 & 6 Cross right behind left, turn ¼ right stepping left to side, step right to right side. [6:00]
7 & 8 Step left forward, pivot ½ turn right, step left forward. [12:00]

[25 – 32] BUMP & STEP X2, CROSS ROCK-STEP, SIDE ROCK-STEP, JAZZ-BOX ¼ RIGHT

1 & 2 Bump right to right side, recover onto left, step right slightly forward.
3 & 4 Bump left to left side, recover onto right, step left slightly forward.
5&6& Cross rock right over left, recover onto left, rock right to right side, recover onto left.
7 & 8 Cross right over left, turn ¼ right stepping left back, step right forward. [3:00]

Start Again!

ENDING *On the 11th wall when facing 6 o'clock after count 12*
Change the sailor ¼ turn into sailor ½ turn, then finish with kick-ball-side.