

Cowboy Don't



Choreographed by: Roy Verdonk (NL), Ira Weisburd (USA) & Sebastiaan Holtland (NL) - September 2023

Music: **Cowboy Don't** by **Breland**

Type: 4 wall, 64 counts

Level: Improver

NOTES 16 count intro
RESTART during wall 4, which starts towards 3 o'clock

[1 – 8] FORWARD-RECOVER, SIDE-RECOVER, ROCK-STEP BACK, KICK-BALL-CROSS

1 – 4 Step with right heel forward, recover onto left, step with right heel to right side, recover onto left.
5 – 6 Rock back with right, recover onto left.
7 & 8 Kick right to right, step in place on ball of right, step left across right.

[9 – 16] SIDE TOE STRUT, CROSS TOE STRUT, SIDE-TOGETHER-CROSS, CLAP HANDS

1 – 4 Touch right toe to right, step right in place, touch left toe across right, step left in place.
5 – 8 Step right to right side, step left beside right, step right accross right, clap hands

[17 – 24] SIDE TOE STRUT, CROSS TOE STRUT, LEFT LINDY STEP

1 – 4 Touch left toe to left, step left in place, touch right toe across left, step right in place.
5 & 6 Step left to left side, step right beside left, step left to left side.
7 – 8 Rock back on right, recover onto left.

[25 – 32] ¼ RIGHT FORWARD, HOLD, ½ RIGHT PIVOT, FORWARD, HOLD, ½ LEFT PIVOT

1 – 4 Step right to right making ¼ turn right, hold, step left forward, pivot ½ turn right onto right. [9:00]
5 – 8 Step left forward, hold, step right forward, pivot ½ turn left onto left. [3:00]

[33 – 40] CROSS ROCK - RECOVER, SIDE, HOLD, CROSS ROCK - RECOVER, SIDE, HOLD

1 – 4 Step right across left, recover onto left, step right to right side, hold (or slap left heel with hand).
5 – 8 Step left across right, recover onto right, step left to left side, hold (or slap right heel with hand).

[41 – 48] ¼ RIGHT JAZZ-BOX WITH TOE STRUTS

1 – 2 Touch right toe across left, step right in place,
3 – 4 Touch left toe behind right, step left in place.
5 – 6 Touch right toe to right making ¼ turn right, step right in place. [6:00]
7 – 8 Touch left toe forward, step left in place.

[49 – 56] ¼ RIGHT JAZZ-BOX TWICE

1 – 4 Step right accross left, step left back, step right to right making ¼ turn right, step left forward. [9:00]
5 – 8 Step right accross left, step left back, step right to right making ¼ turn right, step left forward. [12:00]

RESTART *Here during 4th wall when facing 3 o'clock*

[57 – 64] HEEL, STEP, HEEL, STEP, STOMP, ¼ LEFT BOUNCE, BOUNCE, BOUNCE

1 – 4 Touch right heel forward, step right beside left, touch left heel forward, step left beside right.
5 – 6 Stomp forward with weight onto right, bounce on both heels making ⅛ left turn. [10:30]
7 – 8 Bounce on both heels making ⅛ left turn, bounce on both heels in place weight ends on left. [9:00]

ENDING *On wall 6 dance until last section's first 4 steps (step 60) and when facing 12 o'clock: stomp right forward, bounce 3x in place raising arms.*