

Cowboy Mix



Choreographed by: Robbie McGowan Hickie (UK) Sept 07
Music: **Cowboy Mix** by **Aron Dees** (CD: The Self Titled Album - 160 bpm)
Even Now by **Sara Evans** (CD: Three Chords and The Truth – 154 bpm)
Type: 4 wall, 64 counts
Level: Intermediate
NOTES: Cowboy Mix: 20 count intro,
Even Now: 16 count intro

4 COUNT VINE RIGHT, HIP BUMPS X 3, TOUCH

1 – 4 Step right to right side, cross left behind right, step right to right side, cross step left over right.
5 – 8 Step right to right side bumping hips right, bump left, bump right, touch toe left beside right.

¼ TURN LEFT, STOMP UP, SIDE STEP RIGHT, STOMP UP, LEFT SIDE, TOGETHER, STEP FORWARD, BRUSH

1 – 2 Turn ¼ turn left stepping forward on left, stomp up right beside left (weight on left).
3 – 4 Step right to right side, stomp up left beside right (weight on right). [9:00]
5 – 8 Step left to left side, close right beside left, step forward on left, brush right slightly forward.

RIGHT TOE STRUT FORWARD, STEP, PIVOT ½ TURN RIGHT, LEFT TOE STRUT FORWARD, STEP, PIVOT ½ TURN LEFT,

1 – 2 Step forward on right toe, drop right heel to floor.
3 – 4 Step forward on left, pivot ½ turn right.
5 – 6 Step forward on left toe, drop left heel to floor.
7 – 8 Step forward on right, pivot ½ turn left. [9:00]

RIGHT LOCK STEP FORWARD, SCUFF, STEP, PIVOT ¼ TURN RIGHT, CROSS, HOLD

1 – 4 Step forward on right, lock step left behind right, step forward on right, scuff left forward.
5 – 8 Step forward on left, pivot ¼ turn right, cross step left over right, hold. [12:00]

DIAGONAL STEP BACK, SLIDE, CROSS, HOLD & CLAP (RIGHT & LEFT)

1 – 2 Step right diagonally back right, slide left beside right (weight on left).
3 – 4 Cross step right over left. hold and clap.
5 – 6 Step left diagonally back left, slide right beside left (weight on right).
7 – 8 Cross step left over right, hold and clap.

TAG: *at this point if using Cowboy Mix, see below*

Continues...

Cowboy Mix



...Continued

RIGHT TOE STRUT ¼ TURN RIGHT, STEP, PIVOT ½ TURN RIGHT, LEFT TOE STRUT ¼ TURN RIGHT, BACK ROCK

- 1 – 2 Turn ¼ turn right stepping forward on right toe, drop right heel to floor.
3 – 4 Step forward on left, pivot ½ turn right.
5 – 6 Turn ¼ turn right stepping left toe to left side, drop left heel to floor.
7 – 8 Rock back on right, rock forward on left. [12:00]

KICK FORWARD X 2, QUARTER TURN RIGHT, TOUCH WITH KNEE POP, QUARTER TURN LEFT, TOUCH, TOUCH, TOUCH

- 1 – 2 Kick right slightly forward x 2.
3 – 4 Turn ¼ turn right stepping right slightly right, touch left toe beside right – popping left knee in.
5 – 6 Turn ¼ turn left stepping left slightly forward, touch right toe beside left.
7 – 8 Touch right toe out to right side, touch right toe beside left. [12:00]

ROLLING VINE FULL TURN RIGHT, TOUCH, VINE ¼ TURN LEFT, BRUSH

- 1 – 4 Rolling vine full turn right stepping right. left. right, touch left beside right.
5 – 6 Step left to left side, cross right behind left.
7 – 8 Turn ¼ turn left stepping forward on left, brush right forward and to right side. [9:00]

Start again!

TAG: *When dancing to the music "Cowboy Mix" a RESTART and TAG is needed during the wall 5, dance up to & including count 40. Add on 4 count tag and then restart the dance in the beginning. Easy!!*

SIDE STEP RIGHT, TOUCH, SIDE STEP LEFT, TOUCH (FACING 12 O'CLOCK)

- 1 – 2 Step right to right side, touch left toe beside right.
3 – 4 Step left to left side, touch right toe beside left.