

# Cowgirls



Choreographed by: French Cowgirls: Séverine Fillion, Chrystel Durand, Texasval (November 2017)  
Music: **I Wanna Be A Farmer** by **Sunny Cowgirls**  
Type: 2 wall, 56 counts  
Level: Intermediate

NOTES Intro 32 counts, TAG at the end of walls 1 & 3 once and at the end of wall 5 three times

## **[1 – 8] SIDE SHUFFLE, SAILOR-STEP, SAILOR-STEP, TOUCH, ¼ TURN LEFT & KICK**

1 & 2 Step right to right side, step left next to right, step right to right side.  
3 & 4 Cross left behind right, step right to right side, step left to left side.  
5 & 6 Cross right behind left, step left to left side, step right to right side.  
7 – 8 Touch left next to right, make ¼ turn left kicking left forward. [9:00]

## **[9 – 16] COASTER-STEP, SHUFFLE FORWARD, KICK-BALL-TOUCH, HEEL FANS**

1 & 2 Step back on left, step right next to left, step left forward.  
3 & 4 Step right forward, step left next to right, step right forward.  
5 & 6 Kick left forward, step left next to right, touch right toe forward keeping right knee bend.  
&7&8 Swivel right heel right, center, right, center.

## **[17 – 24] SIDE SHUFFLE, SIDE SHUFFLE 3 TIMES WITH ¼ TURN LEFT**

1 & 2 Step right to right side, step left next to right, step right to right side.  
3 & 4 Make ¼ turn left stepping left to left side, step right next to left, step left to left side. [6:00]  
5 & 6 Make ¼ turn left stepping right to right side, step left next to right, step right to right side. [3:00]  
7 & 8 Make ¼ turn left stepping left to left side, step right next to left, step left to left side. [12:00]

## **[25 – 32] ROCK-STEP, TRIPLE FULL TURN RIGHT, ROCK-STEP, TRIPLE ½ TURN LEFT**

1 – 2 Rock right forward, recover onto left.  
3 & 4 Make full turn right with triple-step (right-left-right).  
5 – 6 Rock left forward, recover onto right.  
7 & 8 Make ¼ turn left stepping left to left side, step right next to left, make ¼ turn left stepping left forward. [6:00]

## **[33 – 40] ROCK-STEP, HEEL SWITCHES, ROCK-STEP, COASTER-STEP**

1 – 2 Rock right forward, recover onto left.  
&3 Step right next to left, touch left heel forward.  
&4 Step left next to right, touch right heel forward.  
& Step right next to left.  
5 – 6 Rock left forward, recover onto right.  
7 & 8 Step back on left, step right next to left, step left forward.

## **[41 – 48] ¼ TURN & SIDE, TOUCH, KICK-BALL-CROSS X2, SIDE-POINT SWITCH**

1 – 2 Make ¼ turn left stepping large step on right to right side, touch left next to right. [3:00]  
3 & 4 Kick left, step on ball of left next to right, cross right over left.  
5 & 6 Kick left, step on ball of left next to right, cross right over left.  
7 & 8 Point left to left side, step left next to right, point right to right side.

Continues...

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**[49 – 56] (CROSS ROCK-STEP, TOGETHER) X2, HEEL GRIND ¼ TURN RIGHT, BACK ROCK-STEP**

- 1 – 2& Cross rock right over left, recover onto left, step right next to left.  
3 – 4& Cross rock left over right, recover onto right, step left next to right.  
5 – 6 Grind right heel on the floor, swivel right toe to right making ¼ turn right. [6:00]  
7 – 8 Rock back on right, recover onto left.

Start Again!

**TAG** Once at the end of walls 1 & 3 when facing 6 o'clock  
Repeat 3 times at the end of wall 5 when facing 6 o'clock

**[1 – 8] STOMP, HOLD, STOMP, HOLD, JAZZ-BOX CROSS**

- 1 – 2 Stomp right, hold.  
3 – 4 Stomp left, hold.  
5 – 8 Cross right over left, step back on left, step right to right side, cross left over right.