

Cute! Cute! Cute!



Choreographed by: Kathy Gurdjian (Aug 06)
Music: **Brand New Girlfriend** by **Steve Holy** (134 bpm)
Type: 4 wall, 32 counts
Level: Beginner/Intermediate

NOTES: Start dance when the fast tempo kicks in with "I Got A Brand New Girlfriend"
TAG at end of walls 1, 5 and 9.
BREAK at the end of 8th wall.

CROSS ROCK, 1/2 TURN RIGHT FORWARD SHUFFLE, 1/4 TURN RIGHT, CROSS SHUFFLE

1 – 2 Cross rock right over left, rock back onto left.
3 & 4 Pivot 1/2 right on ball of left step right forward, close left beside right, step right forward.
5 – 6 Step left forward, pivot 1/4 right stepping right to right.
7 & 8 Cross left over right, step right to right, cross left over right.

JUMP RIGHT, TOUCH, SNAP, 1/4 TURN LEFT JUMP FORWARD, TOUCH, SNAP, TRIPLE IN PLACE, 1/4 TURN LEFT TRIPLE IN PLACE

&1 – 2 Jump right to right side, touch left to right, snap.
&3 – 4 Pivot 1/4 left jump left forward, touch right to left, snap.
5 & 6 Triple in place, right, left, right (angle body right).
7 & 8 Pivot 1/4 left triple in place left, right, left.

RIGHT ROCK FORWARD, COASTER STEP, LEFT ROCK FORWARD, COASTER STEP

1 – 2 Rock right forward, recover onto left.
3 & 4 Step right back, step left beside right, step right forward.
5 – 6 Rock forward on left, recover on right.
7 & 8 Step left back, step right beside left, step left forward.

25 – 32: RIGHT & LEFT SWITCHES, & HEEL & TOUCH & RIGHT HEEL TWICE, & LEFT HEEL TWICE &

1&2& Touch right to right side, step right beside left, touch left to left side, step left beside right.
3&4& Touch right heel forward, step right beside left, touch left toe next to right, step left beside right.
5 – 6& Touch right heel forward, touch right heel forward again, step right next to left.
7 – 8& Touch left heel forward, touch left heel forward again, step left next to left.

Start again!

TAG: *At the end of walls 1, 5 and 9, always facing 3 o'clock*

1 – 8 Repeat steps 25 – 32.

BREAK: *At the end of the 8th rotation, facing 12:00, there is a break in the music at count 32, hold for 2 counts (left heel) and begin with the & count when the beat kicks back in*