

Dance of Love



Choreographed by: Maggie Gallagher (Jan 2013)
Music: **Dance of Love** by Ronan Hardiman
Type: 4 wall, 32 counts
Level: Higher Improver

NOTES Intro: 8 counts from the start of the flute (19 secs)
Dedicated to the dancers of Arizona Kid, Lunel, France

[1 – 8] CROSS ROCK & WEAVE & CROSS ROCK, 1¼ TRIPLE TURN LEFT

1 – 2& Cross rock right over left, recover on left, step right to right side.
3&4& Cross left over right, step right to right side, cross left behind right, step right to right side.
5 – 6 Cross rock left over right, recover on right.
7 & 8 ¼ left stepping forward on left, ½ left stepping back on right, ½ turn left stepping forward on left.
[9:00]
Option: Non-turning option for 7 & 8 is ¼ left chasse

[9 – 16] FORWARD ROCK, & POINT & POINT, & CROSS ROCK, SAILOR ¼ LEFT

1 – 2 Rock forward on right, recover on left.
&3&4 Step right next to left, point left toe across right, step left next to right, point right toe across left.
&5 – 6 Step right next to left, cross rock left over right, recover on right.
7 & 8 Cross left behind right, step right next to left, ¼ left stepping left next to right. [6:00]

[17 – 24] CROSS BACK HEEL & CROSS BACK HEEL &, SCUFF-HITCH-CROSS, BACK-SIDE-CROSS

1 & 2 Cross right over left, step back on left, tap right heel forward.
&3&4 Step right next to left, cross left over right, step back on right, tap left heel forward.
&5&6 Step left next to right, scuff right, hitch right pointing right toe down, cross right over left.
7 & 8 Step slightly back left, step right to right side, cross left over right. [6.00]

[25 – 32] BACK-SIDE-CROSS, SCUFF-HITCH-CROSS, SIDE ROCK ¼ LEFT, FULL TURN LEFT

1 & 2 Step slightly back on right, step left to left side, cross right over left.
3 & 4 Scuff left, hitch left pointing left toe down, cross left over right.
5 – 6 Rock right to right side, ¼ left stepping forward on left.
7 – 8 ½ left stepping back on right, ½ left stepping forward on left. [3.00]

Option: Non-turning option for 7 – 8 is walk forward right, left.

Start again!

ENDING Wall 7 the music slows down towards the end.

5 – 6 Rock right to right side, ¼ left stepping forward on left.
7 – 8 ½ left stepping back on right, ¼ left stepping left to left side dragging right to meet left to finish at 12:00 wall