

Dem Jeans



Choreographed by: Georgia Griffin (Nov 2012)
Music: **Dem Jeans** by **Chingy ft. Jermaine Dupri**
Type: 4 wall, 64 counts
Level: Intermediate - Soul

NOTES 32 count intro (according to fast beat), 2 TAGs after 3rd and 6th wall.

Riikka's note: We use 4 TAGs following the phrases of the music (after 3rd, 6th, 8th and 9th wall). I have some notes in parenthesis based on way Pim instructed this dance during SRO Ideapäivät -event.

[1 – 8] TOUCH FORWARD-BESIDE-FORWARD AND STEP IN PLACE X2

1 – 4 Touch right heel forward, touch right beside left, touch right heel forward, step right in place.
5 – 8 Touch left heel forward, touch left beside right, touch left heel forward, step left in place.

[9 – 16] TOUCH FORWARD-BESIDE-SIDE AND STEP IN PLACE X2

1 – 4 Touch right heel forward, touch right beside left, point right to right side, step right in place.
5 – 8 Touch left heel forward, touch left beside right, point left to left side, step left in place.

[17 – 24] STEP AND GRIN X2 ("Touch and dip")

1 – 4 Step right forward and grin hips down & up.
5 – 8 Step left forward and grin hips down & up.

[25 – 32] STEP FORWARD & HOLD X2, RUN FORWARD

1 – 4 Step right forward, hold, step left forward, hold.
5 – 8 Walk/run forward right, left, right, left.

Continue here After the TAG continue the dance from here, starting with hip rolls.

[33 – 40] STEP AND ROTATE HIPS ("Step side, touch and rotate hips")

1 – 4 Step right slightly right side and rotate hips to right.
5 – 8 Rotate hips to left.

[41 – 48] ROTATE HIPS ("Step side, touch and rotate hips")

1 – 4 Rotate hips to right.
5 – 8 Rotate hips to left.

[49 – 56] TURN ¼ RIGHT AND ROTATE HIPS ("Step side, touch and rotate hips")

1 – 4 Turn ¼ right and rotate hips to right. [9:00]
5 – 8 Rotate hips to left (weight on left).

[57 – 64] STEP BACK & HOLD X2, RUN BACKWARDS

1 – 4 Step right back, hold, step left back, hold.
5 – 8 Walk/run backwards right, left, right, left.

Continues...

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Continued...

TAG After the 3rd and 6th wall according to original instructions, but if you follow the phrases of the music, you should have tag after 3rd, 6th, 8th and 9th wall

- 1 – 8 Small jumps on the spot ("bounce")
- 1 – 8 Wiggle body down & up on the spot.
- 1 – 4 Roll body to right - lean to right, roll body to left - lean to left.
5 – 8 Roll body to right - lean to right, roll body to left - lean to left.
- 1 – 4 Step right forward, hold, step left forward, hold. (Yes, this is exactly the same than section 4 :D)
5 – 8 Walk/run forward right, left, right, left.