

Desert Wind



Choreographed by: Kate Sala (UK) & Robbie McGowan Hickie (UK) - January 2019
Music: **Nothing Breaks Like A Heart** by **Mark Ronson feat. Miley Cyrus** (116 bpm)
Type: 2 wall, 64 counts
Level: Intermediate

NOTES 48 count intro (25 secs)
3 RESTARTs at the end of walls 1, 3 and 5 when facing 6 o'clock
You will never actually complete the whole dance whilst facing 6 o'clock wall

[1 – 8] OUT, OUT, LOCK-STEP BACK, LOCK-STEP BACK, BACK ROCK-STEP

1 – 2 Step right diagonally forward right, step left out to left side.
3 & 4 Step back on right, lock left across right, step back on right. (angle upper body right)
5 & 6 Step back on left, lock right across left, step back on left. (angle upper body left)
7 – 8 Rock back on right, recover onto left.

[9 – 16] CROSS SAMBA, CROSS SAMBA, CROSS, BACK ¼ RIGHT, CHASSE WITH ¼ TURN RIGHT

1 & 2 Cross right over left, step left to left side, step slightly forward on right.
3 & 4 Cross left over right, step right to right side, step slightly forward on left.
5 – 6 Cross right over left, make ¼ turn right stepping back on left. [3:00]
7 & 8 Step right to right side, close left beside right, make ¼ turn right stepping right forward. [6:00]

[17 – 24] STEP, PIVOT ½ RIGHT, CROSS ROCK-STEP, SIDE, TOUCH ACROSS, TOUCH OUT, BEHIND-SIDE-CROSS

1 – 2 Step left forward, pivot ½ turn right. [12:00]
3 & 4 Cross rock left over right, recover onto right, step left to left side.
5 – 6 Touch right toe over left, point right toe to right side.
7 & 8 Cross right behind left, step left to left side, cross right over left.

[25 – 32] SIDE ROCK-STEP, STEP, FORWARD ¼ RIGHT, BACK ½ RIGHT, ¼ RIGHT SAILOR-STEP, TOUCH ACROSS, TOUCH OUT

1 – 2 Rock left to left side, recover onto right.
&3 Step ball of left beside right, make ¼ turn right stepping right forward. [3:00]
4 Make ½ turn right stepping back on left. [9:00]
5 & 6 Make ¼ turn right sweeping/crossing right behind left, step left beside right, step right to right side. [12:00]
7 – 8 Touch left toe over right, point toe to left side.

Continues...

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[32 – 40] ¼ LEFT SAILOR-STEP, HIP BUMP ½ LEFT, HIP BUMP ½ LEFT, STEP, PIVOT ¼ LEFT

- 1 & 2 Make ¼ turn left crossing left behind right, step right beside left, step left to left side. [9:00]
3 – 4 Make ¼ turn left touching right toe slightly right bumping right hip up, make ¼ turn left stepping slightly back on right. [3:00]
5 – 6 Make ¼ left touching left toe slightly left bumping left hip up, make ¼ turn left stepping slightly forward on left. [9:00]
7 – 8 Step right forward, pivot ¼ turn left. [6:00]

RESTART *Here during 5th wall when facing 6 o'clock*

[41 – 48] CROSS ROCK-STEP, SIDE, CROSS, ¼ LEFT BACK, ¼ LEFT SIDE, CROSS, ¼ RIGHT BACK, ¼ RIGHT SIDE, STEP

- 1 – 2& Cross rock right over left, recover onto left, step ball of right to right side.
3 – 4 – 5 Cross left over right, make ¼ turn left stepping back on right, make ¼ turn left stepping left to left side. [12:00]
6 & 7 Cross right over left, make ¼ turn right stepping back on left, make ¼ turn right stepping right to right side. [6:00]
8 Step left forward.

RESTART *Here during 3rd wall when facing 6 o'clock*

[49 – 56] Diagonal Rock. & Back. 1/8 Turn Right. Touch with Knee Pop. Heel Strut 1/4 Turn Left. & Step Forward.

- 1 – 2 Rock right diagonally forward right, recover onto left.
&3 Step ball of right beside left, step back on left (still on right diagonal).
4 – 5 Make ⅛ turn right stepping right to right side, touch left toe beside right popping left knee in across right. [9:00]
6 – 7 Make ¼ turn left touching left heel forward, drop left toes to floor (weight on left). [6:00]
&8 Step ball of right beside left, step left forward.

RESTART *Here during 1st wall when facing 6 o'clock*

[57 – 64] JAZZ-BOX TWICE

- 1 – 4 Cross right over left, step back on left, step right to right side, step left forward.
5 – 8 Cross right over left, step back on left, step right to right side, step left forward.

Start again!