

Ding Dang Darn It



Choreographed by: Rachael McEnaney (UK) Feb 2012
Music: **Ding Dang Darn It** by **Ken Domash** (CD: Countrified, 142 BPM)
Type: 2 wall, 48 counts
Level: Intermediate

NOTES 32 count intro, RESTART on the 5th wall.

[1 – 8] R JAZZ BOX WITH ¼ TURN R, SYNCOPATED JUMP FORWARD, HOLD, DIP DOWN PRESSING INTO R, ¼ TURN L KICK L

1 2 3 4 Cross right over left (1), step back on left (2), make ¼ turn right stepping forward on right (3), step forward on left (4). [3:00]
& 5 6 Step slightly forward & to right side on right (&), step left foot shoulder width from right (5), hold (6) (spread hands to side for styling).
7 – 8 Press weight into right foot as you bend both knees (dip down), make ¼ turn left kicking left foot forward (8). [12:00]

[9 – 16] L SHUFFLE BACK, ROCK BACK ON R, R SHUFFLE FORWARD, ¾ TURN R STEPPING L R

1 & 2 Step back on left (1), step right next to left (&), step back on left (2).
3 – 4 Rock back on right (3), recover weight onto left (4).
5 & 6 Step forward on right (5), step left next to right (&), step forward on right (6).
7 – 8 Make ½ turn right stepping back on left (7), make ¼ turn right stepping right to right side (8). [9:00]

[17 – 24] L CROSS, R SIDE, L BEHIND SIDE CROSS, STOMP SIDE R, HOLD, CLOSE L, SIDE R, TOUCH L

1 2 3 & 4 Cross left over right (1), step right to right side (2), cross left behind right (3), step right to right side (&), cross left over right (4).
5 – 6 Stomp right to right side (5), hold (6).
& 7 8 Close left next to right (&), step right to right side (7), touch left next to right (8).

[25 – 32] L TOE STRUT WITH HIP BUMPS, R KICK BALL CHANGE, R CROSS ROCK, ¼ R WITH R SHUFFLE

1 & 2 **(Angle body to left diagonal – should be natural as you toe strut)** Touch left to left side bumping hips left (1), bump hips right (&), drop left heel to floor bumping hips left (2) (weight ends left).
3 & 4 Kick right foot forward (& across left) to left diagonal (3), step in place on ball of right (&), step in place on left (4).
5 – 6 Cross rock right over left (5), recover weight onto left (6).
7 & 8 Make ¼ turn right stepping forward on right (7), step left next to right (&), step forward on right (8). [12:00]

Continues...

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[33 – 40] K FWD L, ½ TURN L WITH L SHUFFLE, STEP R, ½ PIVOT TURN L, WALK FWD R L

- 1 – 2 Rock forward on left (1), recover weight onto right (2).
3 & 4 Make ¼ turn left stepping left to left side (3), step right next to left (&), make ¼ turn left stepping forward on left (4). [6:00]
RESTART HERE ON 5th WALL – you will be facing 6.00 to start again.
5 6 7 8 Step forward on right (5), pivot ½ turn left (weight ends left) (6), step forward on right (7), step forward on left (8). [12:00]

[41 – 48] HEEL & TOE SYNCOPATIONS MAKING ½ TURN L (EASIER OPTION WITH HEEL SWITCHES)

- 1 & 2 Touch right heel forward (1), step right next to left (&), touch left toe back (2)
(Easier: touch right heel forward twice 1,2)
3 & 4 Make ¼ turn left touch left heel forward (3), step left next to right (&), touch right toe back (4)
(Easier: step right next to left making ¼ turn left (&), touch left heel forward twice 3,4). [9:00]
5 & 6 Touch right heel forward (5), step right next to left (&), touch left toe back (6),
(Easier: BEGIN ¼ turn left: Step left next to right (&), touch right heel forward (5), step right next to left (&), touch left heel forward (6).
& 7 & 8 Step left next to right making ¼ turn left (&), touch right toe back (7), step right next to left (&), touch left heel forward (8)
(Easier: COMPLETE ¼ turn: Step left next to right (&), touch right heel forward (7), step right next to left (&), touch right heel forward (8). [6:00]
& Step left foot next to right (&) **START AGAIN**

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