

Ding Ding Dong



Choreographed by: Zac Detweiller & Shauna Riley (Nov 07)
Music: **Singalongsong** by **Tim Tim** (CD: Baila Baila – 180 bpm)
Type: 4 wall, 64 counts
Level: Beginner/Intermediate

NOTES: Dance is danced in double time.
When forming lines, stand in the slot between the dancers in the opposite row. There should be about 2-3 feet between the lines. This way you will be able to clap the hands of the person in front of you (contra dance).

BABY SIDE STEPS TO RIGHT

1 – 4 Step right to right, step left beside right, step right to right, step left beside right.
5 – 8 Step right to right, step left beside right, step right to right, touch left beside right.

BABY SIDE STEPS TO LEFT

1 – 4 Step left to left, step right beside left, step left to left, step right beside left.
5 – 8 Step left to left, step right beside left, step left to left, touch right beside left.

PATTY CAKE (CLAP SECTION)

1 – 2 Clap your hands twice.
3 – 4 Clap your left hand to the person at your forward left diagonal and your right hand to the person to your forward right diagonal twice.
5 – 6 Clap your hands twice.
7 – 8 Clap hands with the people to your sides twice (arms out to sides).

PATTY CAKE SECTION 2

1 – 2 Clap your hands once, clap your right hand with the person to your forward left diagonal.
3 – 4 Clap your hands once, clap your left hand with the person to your forward right diagonal.
5 – 8 Clap your hands once, brush your hands down and back against thighs, brush your hands forward against thighs, clap your hands once.

BABY STEPS FORWARD

1 – 4 Step right forward, step left beside right, step right forward, step left beside right.
5 – 8 Step right forward, step left beside right, step right forward, touch left beside right.

Continues...

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BABY STEPS TO LEFT

- 1 – 4 Step left to left, step right beside left, step left to left, step right beside left.
5 – 8 Step left to left, step right beside left, step left to left, touch right beside left.

TWO ¼ MONTEREY TURNS RIGHT

- 1 – 2 Touch right to side, turn ¼ right and step right together.
3 – 4 Touch left to side, step left together.
5 – 6 Touch right to side, turn ¼ right and step right together.
7 – 8 Touch left to side, step left together.

HEEL, HEEL, TOE, TOE, HEEL, STEP, HEEL SPLIT

- 1 – 2 Touch right heel forward twice.
3 – 4 Touch right toe back twice.
5 – 6 Touch right heel forward, step right beside left.
7 – 8 On balls of feet move both heels outward; return heels center taking weight left.

Start again!