

Dog-Gone Blues



Choreographed by: Jo Thompson Szymanski, Michele Burton & Michael Barr (Apr 10)
Music: **No More Doggin'** by **Colin James** (CD: Colin James & The Little Big Band)
Type: 4 wall, 48 counts
Level: Intermediate

NOTES: TAG in the end of first wall.

1 – 8: WALK, WALK, KICK-BALL-CROSS, BRUSH-HITCH-CROSS, COASTER CROSS

1 – 2 Walk forward on right, left.
3 & 4 Kick right forward to the right diagonal (facing R diag.), step back onto ball of right, step left over right moving slightly back like a lock.
5 & 6 Brush ball of right forward, small hitch with the right knee, cross right over left.
7 & 8 Step back on left, step right next to left, cross left in front of right.

9 – 16: ¼ TURN TOUCH, STEP, TOUCH, STEP, TRAVELING BOOGIE SWIVELS

1 – 2 Turn ¼ right touching right toe to right diagonal body facing R diag., step right in place. [3:00]
3 – 4 Touch left toe to left diagonal body facing L diag., step left in place.
5 & 6 Swivel on ball of left, touch right toe to right diagonal body facing R diag. (both toes point to R), Step right in place, swivel on ball of right, step left side left, toes pointing left, knees slightly bent, body facing L diag.
7 & 8 Swivel on ball of left, touch right toe to right diagonal body facing R diag. (both toes point to R), step right in place, swivel on ball of right, step left side left, toes pointing left, knees slightly bent, body facing L diag.

17 – 24: RIGHT SAILOR STEP, LEFT SAILOR ½ TURN, 2 HIP WALKS

1 & 2 Step right behind left, step left next to right, step right side right.
3 & 4 Step left behind right, turn ½ left stepping right next to left, step left slightly forward. [9:00]
5 & 6 Touch right toe forward with a forward right hip bump, keeping right toe forward return weight to left hip (&), step onto right in place.
7 & 8 Touch left toe forward with a forward left hip bump, keeping left toe forward return weight to right hip (&), step onto left in place.

25 – 32: ROCK, RETURN, TRIPLE ½ TURN RIGHT, ROCK, RETURN, TRIPLE ½ BALL CROSS

1 – 2 Rock forward onto right foot, return weight onto left in place.
3 & 4 Turn ½ right stepping right forward, step left next to right, step right forward. [3:00]
5 – 6 Rock forward onto left foot, return weight onto right in place.
7 & 8 Turn ½ left stepping left forward, step ball of right side right, step left over right. [9:00]

Continues...

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...Continued

33 – 40: SIDE TOUCH WITH KNEE POPS, BALL CROSS - REPEAT

Note: In the next 8 counts "Knee Pop" indicates a gentle straightening of the leg.

- &1 – 3 Step right side right, touch left toe to left diagonal body facing L diag (L leg should be straight) left knee pop, left knee pop.
&4 Step ball of left slightly back, step right over left squaring body.
&5 – 7 Step left side left, touch right toe to right diagonal body facing R diag (R leg should be straight), right knee pop, right knee pop.
&8 Step ball of right slightly back, step left over right squaring body.

41 – 48: VAUDEVILLES – PADDLE FULL TURN LEFT

- &1&2 Step right side right, touch left toe to left diagonal, step ball of left slightly back, cross right over left.
&3&4 Step left side left, touch right toe to right diagonal, step ball of right slightly back, step left in front of right.
&5&6 Step ball of right side right, turn $\frac{1}{4}$ left stepping onto left, repeat.
&7&8 Step ball of right side right, turn $\frac{1}{4}$ left stepping onto left, repeat.

TAG: Following the first repetition of the dance, repeat the last 16 counts (33-48). You will be facing the 9 o'clock wall when you start the second repetition. At the end of the song, finish the paddle turn facing the front.

Start again!