

Dolly Would



Choreographed by: Willie Brown (SCO, July 2024)
Music: **Dolly Would** by **The Dryes**
Type: 4 wall, 32 counts,
Level: Beginner

NOTES 32 count intro - on "checked" (..."Last time I checked...")

[1 – 8] OUT, CLAP, OUT, CLAP, SHUFFLE BACK, OUT, CLAP, OUT, CLAP, SHUFFLE FORWARD

1& Step right to right side, clap hands up and out to right side.
2& Step left to left side, clap hands up and out to left side.
3 & 4 Step back on right, close left beside right, step back on right.
5& Step left to left side, clap hands up and out to left side.
6& Step right to right side, clap hands up and out to right side.
7 & 8 Step left forward, close right beside left, step left forward.

[9 – 16] ROCK-STEP, SHUFFLE ½ TURN RIGHT, STEP, PIVOT ½ RIGHT, SHUFFLE FORWARD

1 – 2 Rock forward on right, recover weight back on left.
3 & 4 Turn ¼ right stepping right to right side, close left beside right, turn ¼ right stepping right forward. [6:00]
5 – 6 Step left forward, pivot ½ turn right (taking weight on right). [12:00]
7 & 8 Step left forward, close right beside left, step left forward.

[17 – 24] HEEL DIG X2, BEHIND-SIDE-CROSS, HEEL DIG X2, BEHIND-TURN ¼ RIGHT-FORWARD

1 – 2 Touch (dig) right heel to right diagonal twice.
3 & 4 Cross right behind left, step left to left side, cross right over left.
5 – 6 Touch (dig) left heel to left diagonal twice.
7 & 8 Cross left behind right, turn ¼ right stepping right forward, step left forward. [3:00]

[25 – 32] CHARLESTON, KICK-OUT-OUT-IN-IN, HOLD

1 – 4 Touch right toe forward, step back on right, touch left toe back, step left forward.
5 & 6 Kick right foot forward, step out on right, step out on left
&7 Step right back to centre, close left beside right.
8 Hold – or "do what dolly would" (this is entirely open to your own interpretation).

Start again!

ENDING During wall 9 after the left heel digs do not add the ¼ turn.
Just stay facing 12 o'clock with "behind-side-stomp forward". Yee-haa!!