

Dommage



Choreographed by: Myriam Facchineri (FR) & Jef Camps (BEL) - July 2020

Music: **Dommage** by **Erza Muqoli**

Type: 2 wall, 48 counts

Level: High Intermediate

NOTES Intro: 8 counts, RESTARTS during walls 2, 4 and 5

[1 – 8] NIGHTCLUB BASIC RIGHT AND LEFT, SWAYS, COASTER-STEP

- 1 – 2& Step big step on right to right side, step left close behind right, recover onto right slightly across left.
3 – 4& Step big step on left to left side, step right close behind left, recover onto left slightly across right.
5 – 6 Step right to right side and sway right, sway left and put weight on left.
7 & 8 Step back on right, step left next to right, step right forward.

[9 – 16] ½ PIVOT INTO SWEEP, WEAVE & SWEEP, BEHIND-SIDE, ⅛ ROCK-STEP FORWARD, BALL, BACK ROCK-STEP

- 1 Make ½ turn left putting weight on left and sweep right forward. [6:00]
2 & 3 Cross right over left, step left to left side, cross right behind left and sweep left backwards.
4& Cross left behind right, step right to right side.
5 – 6 Make ⅛ turn right rocking left forward, recover onto right, step back on ball of left. [7:30]
& Step back on ball of left.
7 – 8 Rock back on right, recover onto left.

[17 – 24] ⅞ TURN & SWEEP, WEAVE & SWEEP, BEHIND, ¼ FORWARD, PRISSY WALKS, FLICK, BACK, ½ FORWARD

- &1 Make ½ turn left stepping back on right, make ⅜ turn left stepping left forward while sweeping right forward. [9:00]
2 & 3 Cross right over left, step left to left side, cross right behind left and sweep left backwards.
4 & 5 Cross left behind right, make ¼ turn right stepping right forward, step left forward (slightly across right). [12:00]
6 – 7 Step right forward (slightly across left), step left forward and flick right behind left knee.
&8 Step back on right, make ½ turn left stepping left forward. [6:00]

[25 – 32] ¼ SIDE, BEHIND-SIDE-CROSS & SWEEP, CROSS, ½ HINGE, ½ NIGHTCLUB DIAMOND

- 1 Make ¼ turn left stepping big step to right side on right. [3:00]
2 & 3 Cross left behind right, step right to right side, cross left over right and sweep right forward.
4 & 5 Cross right over left, make ¼ turn right stepping back on left, make ¼ turn right stepping right to right side. [9:00]
6 & 7 Make ⅛ turn right stepping left forward, step right forward, make ⅛ turn right stepping big step on left to left side. [12:00]
8& Make ⅛ turn right stepping back on right, step back on left. [1:30]

Continues...

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[33 – 40] 1/8 SIDE, CROSS ROCK-STEP, SIDE, CROSS ROCK-STEP, 1/4 FORWARD & SWEEP, CROSS, TAP, BACK & HITCH, BEHIND-SIDE

- 1 – 2& Make 1/8 turn right stepping big step on right to right side, cross left over right, recover onto right. [3:00]
3 – 4& Step big step on left to left side, cross right over left, recover onto left.
5 Make 1/4 turn right stepping right forward while sweeping left forward. [6:00]
6 & 7 Cross left over right, tap right toes behind left, step back on right and hitch left (twist left knee out).
8& Cross left behind right, step right to right side.

[41 – 48] CROSS ROCK-STEP, 1/4 FORWARD, STEP, 3/4 PIVOT, SWAYS, SYNC. JAZZ-BOX, CROSS

- 1 – 2& Cross left over right, recover onto left, make 1/4 turn left stepping left forward. [3:00]
3 – 4 Step right forward, make 3/4 turn left stepping on left. [6:00]
5 – 6 Step right to right side and sway right, sway left and put weight on left.
7&8& Cross right over left, step back on left, step right to right side, cross left over right.

RESTARTS During wall 2 and 4 when facing 12 o'clock

Restart the dance after 44 counts, after count 4 of the last section.

During wall 5 when facing 12 o'clock

Dance up to count 30, which is count 6 of the 4th section.

Replace the counts 7 – 8& with left nightclub basic before restarting the dance:

- 7 – 8& Step big step on left to left side, step right close behind left, recover onto left slightly across right.

NOTE

During the last wall, slow down a bit with the music in the diamond pattern!