

# Don't Feel Like Dancing



Choreographed by: Patricia E Stott (UK) August 2006  
Music: **I Don't Feel Like Dancin'** by **The Scissor Sisters** (112 BPM)  
Type: 4 wall, 64 counts  
Level: Intermediate

NOTES: 16 count intro, from the heavy beat  
One RESTART on the 3<sup>rd</sup> wall and one TAG one in the end of 6<sup>th</sup> wall

## **SECTION 1: TOUCH FORWARD, TOUCH BACK (X 2) ROLLING VINE RIGHT, HOLD, CLAP**

1 – 2 Facing right diagonal touch right toe forward, straighten up touching right toe back.

*Styling:* Count 1 swing arms across body to right side, count 2 swing arms left.

3 – 4 Repeat steps 1 – 2.

5 – 6 Make ¼ turn right stepping right forward, make ¼ turn right stepping left to left side.

7 & 8 Turn ½ right stepping right to right side, hold and clap hands twice. [12:00]

## **SECTION 2: TOUCH FORWARD, TOUCH SIDE (X 2), ROLLING 1 ¼ TURNS LEFT, BALL STEP**

1 – 2 Still facing right diagonal touch left toe forward, straighten up touching left toe back.

*Styling:* Count 1 swing arms across body to left side, count 2 swing arms right.

3 – 4 Repeat steps 1 – 2.

5 – 6 Make ¼ turn left stepping left forward, make ½ turn left stepping back onto right.

7 Make ½ turn left stepping left forward. [9:00]

& 8 Step ball of right beside left, step left forward.

## **SECTION 3: FORWARD, SIDE ROCK (X 2), JAZZ BOX WITH ¼ TURN RIGHT, CROSS**

1 & 2 Step right forward, rock to left side on the ball of left, recover onto right in place.

3 & 4 Step left forward, rock to right side on ball of right, recover onto left in place.

5 – 8 Cross right over left, step back on left, turn ¼ right stepping right to right side, cross left over right. [12:00]

## **SECTION 4: HIP BUMPS CHANGING WEIGHT FROM LEFT TO RIGHT, SYNCOPATED JAZZ BOX**

1&2& Point right to right side and bump hips - right, left, right, left ...

3 & 4 ... continue bumping hips right, left, right. (weight ends on right)

*Note:* Transfer weight slowly from left to right over counts 1 - 4.

5 – 6 Cross left over right, step right back.

&7 – 8 Step left to left side, cross right over left, step left to left side.

**RESTART** Here on the 3<sup>d</sup> wall.

Continues...

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## **SECTION 5: HITCH, STEP, SLIDE (X 2), HEEL SWITCH X 3, HOLD, CLAP X 2, TOGETHER**

- 1 & 2 Hitch right knee across left, step right to right side, slide left beside right.  
3 & 4 Hitch right knee across left, step right to right side, slide left beside right.  
5& Touch right heel forward, step right beside left.  
6& Touch left heel forward, step left beside right.  
7 & 8 Touch right heel forward, clap twice.

## **SECTION 6: HITCH, STEP, SLIDE (X 2), TURNING SWITCHES, HOOK STEP**

- & Step right beside left.  
1 & 2 Hitch left knee across right, step left to left side, slide right beside left.  
3 & 4 Hitch left knee across right, step left to left side, slide right beside left.  
5& Touch left heel forward, step left beside right.  
6& Touch right heel forward, step right beside left turning  $\frac{1}{4}$  left. [9:00]  
7 & 8 Touch left heel forward, hook left across right, step left forward.

## **SECTION 7: STEP, PIVOT $\frac{1}{2}$ LEFT, FORWARD SHUFFLE, 1 $\frac{1}{2}$ TURNS RIGHT, TOUCH**

- 1 – 2 Step right forward, pivot  $\frac{1}{2}$  turn left. [3:00]  
3 & 4 Step right forward, step left beside right step right forward.  
5 – 6 Turn  $\frac{1}{2}$  right stepping back on left, Turn  $\frac{1}{2}$  right stepping right forward.  
7 – 8 Turn  $\frac{1}{2}$  right stepping back on left, touch right beside left. [9:00]

## **SECTION 8: HEEL JACKS WITH TAP, STEP, CROSS, STEP, CROSS, HOLD AND SNAP FINGERS**

- &1 Step diagonally back right, touch left heel diagonally left forward.  
&2 Step left into centre, tap right beside left.  
&3 Step diagonally back right, touch left heel diagonally left forward.  
&4 Step left into centre, tap right beside left.  
&5 Step down on ball of right, cross left over right.  
&6 Step down on ball of right, cross left over right.  
7 & 8 Hold and snap fingers twice.

Start again!

## **TAG: DANCED ONCE AT THE END OF WALL 6 (FACING 9:00)**

- 1 – 4 Snap fingers 4 times, taking arms over head anticlockwise.

## **ENDING: (AT ROLLING VINE) - TURN TO FACE FRONT AND CLAP TWICE.**

*Note: If using the extended version, dance finishes on turning heel switches.*