

# Entwined Line



Choreographed by: Pim Humphrey (UK) Feb 2000  
Music: **No Time At All** by **Charlie Landsborough** (CD: With You In Mind, 102 BPM)  
**There Goes** by **Alan Jackson**  
Type: 4 wall, 64 counts  
Level: Intermediate

NOTES 32 count intro

## **[1 – 8] WEAVE, UNWIND, CROSS ROCK-STEP, CHASSE**

1 – 4 Cross right over left, step left to left side, cross right behind left, unwind ½ turn right. [6:00]  
5 – 6 Cross rock left over right, recover onto right.  
7 & 8 Step left to left side, step right beside left, step left to left side.

## **[9 – 16] WEAVE, UNWIND, CROSS ROCK-STEP, CHASSE**

1 – 4 Cross right over left, step left to left side, cross right behind left, unwind ½ turn right. [12:00]  
5 – 6 Cross rock left over right, recover onto right.  
7 & 8 Step left to left side, step right beside left, step left to left side.

## **[17 – 24] CROSS-TOUCH X3, COASTER-STEP**

1 – 2 Cross right over left, touch left to left side.  
3 – 4 Cross left over right, touch right to right side.  
5 – 6 Cross right over left, touch left to left side.  
7 & 8 Step left back, step right beside left, step left forward.

## **[25 – 28] STEP-PIVOTS X2**

1 – 2 Step right forward, make ½ turn left stepping left forward. [6:00]  
3 – 4 Step right forward, make ¼ turn left stepping left to left side. [3:00]

## **[29 – 36] FRONT, SIDE, SAILOR-STEP X2**

1 – 2 Cross right over left, step left to left side.  
3 & 4 Step right behind left, step left to left side, step right to right side.  
5 – 6 Cross left over right, step right to right side.  
7 & 8 Step left behind right, step right to right side, step left to left side.

## **[37 – 40] ROCK-STEP FORWARD, COASTER-STEP**

1 – 2 Rock right forward, recover onto left.  
3 & 4 Step right back, step left beside right, step right forward.

## **[41 – 48] STEP, LOCK, SHUFFLE-STEP X2**

1 – 2 Step left forward, lock right behind left.  
3 & 4 Step left forward, bring right beside left, step left forward.  
5 – 6 Step right forward, lock left behind right.  
7 & 8 Step right forward, bring left beside right, step right forward.

**Continues...**

# Entwined Line



Continued...

**[49 – 56] GRAPEWINE X2**

1 – 4 Step left to left side, step right behind left, step left to left side, touch right beside left.  
5 – 8 Step right to right side, step left behind right, step right to right side, touch left beside right.

*Option*

5 – 8 *You can make rolling grapewine (three step full turn to the right), end it with a touch.*

**[57 – 64] SHUFFLE-STEP, ½ TRIPPLE-TURN X2, ROCK-STEP BACK**

1 & 2 Step left back, bring right beside left, step left back.  
3 & 4 Turn ½ turn right stepping right, left, right. [9:00]  
5 & 6 Turn ½ turn right stepping left, right, left. [3:00]  
7 – 8 Rock right back, recover onto left.

Start Again!