Every Little Move



Choreographed by: Judith Campbell

Music: She's Got The Rhythm by Alan Jackson

(CD: A Lot About Livin' (And A Little 'Bout Love) / Greatest Hits - 96 bpm)

Type: 2 wall, 32 counts

Level: Beginner

VINE TO RIGHT, TAP, 2 CLAPS / VINE TO LEFT, TAP, 2 CLAPS

1-2-3 Step right to side, cross left behind right, step right to side. 84 Clap, tap left foot next to right foot and clap hands. 5-6-7 Step left to side, cross right behind left, step left to side. 88 Clap, tap right foot next to left foot and clap hands.

ROCK FORWARD & BACK, ROCK BACK & FORWARD, 2 SHUFFLES FORWARD

Step/rock forward onto right foot, rock left back.
Step/rock back onto right foot, rock left forward.
Step right forward, close left foot up next to right foot, step right forward.
Step left forward, close right foot up next to left foot, step left forward.

HEEL-TOGETHER 4 TIMES

1 – 2	Place right heel out in front, close it back next to left foot.
3 – 4	Place left heel out in front, close it back next to right foot.
5 – 6	Place right heel out in front, close it back next to left foot.
7 – 8	Place left heel out in front, close it back next to right foot.

Alternative, you might like to do these with 1/4 turn right on each close, bringing back to face the front.

SIDE TOUCH, CROSS, SIDE TOUCH, CROSS, 1/2 PIVOT TO LEFT, 2 WALKS FORWARD

1 – 2	Touch right foot out to right side, cross right over left, (weight on right foot).
3 – 4	Touch left foot out to left side, cross left over right (weight on left foot).
5 – 8	Step right forward, ½ pivot turn to left, walk forward on right then left.

Start again!