

F5 (Tornado)



Choreographed by: Cato Larsen (Nov 2013)
Music: **Tornado** by **Little Big Town** (97 BPM)
Type: 2 wall, 32 counts
Level: Improver

NOTES 16 count intro, 1 TAG on the 3rd wall.

Due to the un-phrasing of the music, you will be dancing off-phrase from wall 6 and through wall 8. But you will once again hit the right phrasing on wall nr 9. This makes the dance as easy as possible without the need of 3 tags and 2 restarts.

[1 – 8] SIDE & BACK ROCK-STEP X2 (NIGHT-CLUB BASICS), 1 ¼ TURN ROLLING VINE INTO SHUFFLE

1 – 2& Step left to left side, step back on right, step left slightly across over right.
3 – 4& Step right to right side, step back on left, step right slightly across over left.
5 Pivot ¼ turn left stepping forward on left. [9:00]
6 Pivot ½ turn left stepping back on right. [3:00]
7 & 8 Pivot ½ turn left stepping forward on left, step right next to left, step forward on left. [9:00]

[9 – 16] MAMBO STEP FORWARD, MAMBO STEP BACK, STEP, ½ HEEL TURN, SIDE ROCK-STEP & CROSS

1 & 2 Rock forward on right, recover back onto left, step slightly back on right.
3 & 4 Rock back on left, recover forward onto right, step slightly forward on left.
5 Step forward on right.
& Start a ½ turn left by swiveling left heel in. [6:00]
6 Complete the ½ turn by swiveling the right heel out. [3:00]
7 & 8 Rock left to left side, recover back onto right, cross left over right.

TAG Here at the 3rd wall, then continue the dance from count 17 as usual

[17 – 24] ¼ MONTEREY TURN INTO SIDE ROCK-STEP & CROSS, ½ MONTEREY TURN INTO SIDE ROCK-STEP & CROSS

1 – 2 Point right toe to right side, pivot ¼ turn right stepping right next to left. [6:00]
3 & 4 Rock left to left side, recover back onto right, cross left over right.
5 – 6 Point right toe to right side, pivot ½ turn right stepping right next to left. [12:00]
7 & 8 Rock left to left side, recover back onto right, cross left over right.

[25 – 32] ¼ PIVOT TURN X2 (HINGE-TURN), CROSS ROCK-STEP & SIDE, TOE-HEEL-CROSS X2

1 Pivot ¼ turn left stepping back on right. [9:00]
2 Pivot ¼ turn left stepping left to left side. [6:00]
3 & 4 Cross rock right over left, recover back onto left, step right to right side.
5 & 6 Tap left toe next to right foot's instep, touch left heel diagonally forward left, cross left over right.
7 & 8 Tap right toe next to left foot's instep, touch right heel diagonally forward right, cross right over left.

Start again!

TAG Danced after 16 counts on the wall 3; you will face 3:00.

[1 – 4]

1 – 2& Step right to right side, step back on left, step right slightly across over left.
3 – 4& Step left to left side, step back on right, step left slightly across over right.