

Feet Don't Fail Me Now



Choreographed by: Peter Metelnick
Music: **Hillbilly Shoes** by **Montgomery Gentry**
Type: 2 wall, 68 counts
Level: Intermediate

NOTES 17 count intro, 1 TAG at the end of 3rd wall, HOLD on the 5th wall.

The song starts with 16 counts of instrumental, then the lyrics start with "I was" on count 17. Start dancing on count 18, on the word "there".

Over the course of the whole song, you will dance the pattern 5 times.

At the end of the 3rd time, add the 12-count tag.

After count 16 of the 5th time, the music stops and restarts.

Hold while the music is stopped and continue dancing at count 17 when it kicks back in.

[1 – 8] SYNCOPATED ROCK FORWARD, COASTER STEP, TOGETHER, APPLEJACKS

1 & 2 Rock right forward, recover onto left, step right together.
3 & 4 Step left back, step right beside left, step left forward.
5 – 6 Step right beside left, step left in place.
&7 Swivel right heel & left toe to left, swivel feet back to place.
&8 Swivel left heel & right to right, swivel feet back to place.

Easier option Twist heels weight ending on left.

[9 – 16] SYNCOPATED ½ & ¼ MONTEREY TURNS, SCUFF, STEP, HEEL TWISTS

1& Point right to right side, on ball of left turn ½ right stepping right beside left. [6:00]
2& Point left to left side, step left beside right.
3& Point right to right side, on ball of left turn ¼ right stepping right beside left. [9:00]
4 Point left to left side.
5 – 6 Scuff left heel forward, step left slightly forward.
7 & 8 Taking weight on balls of feet swivel both heels out-in-out. (HOLD on 5th wall).

[17 – 24] SYNCOPATED ROCK FORWARD, COASTER STEP, TOGETHER, APPLEJACKS

1 – 8 Repeat steps 1 – 8.

[25 – 32] SYNCOPATED ½ & ¼ MONTEREY TURNS, SCUFF, STEP, HEEL TWISTS

1 – 8 Repeat steps 9 – 16 ending to face 6 o'clock.

[33 – 38] WALK FORWARD, ROCK-STEP FORWARD, SHUFFLE ½ TURN RIGHT

1 – 2 Walk forward right, left.
3 – 4 Rock right forward, recover onto left.
5 & 6 Turning ½ right step right forward, step left together, step right forward. [12:00]

[39 – 44] WALK FORWARD, ROCK-STEP FORWARD, SHUFFLE ½ TURN RIGHT

1 – 2 Walk forward left, right.
3 – 4 Rock left forward, recover onto right.
5 & 6 Turning ½ right step left forward, step right together, step left forward. [6:00]

Continues...

Feet Don't Fail Me Now



Continued...

[45 – 48] RIGHT & LEFT SHUFFLES FORWARD, HITCH STEPS BACK X4

- 1 & 2 Step right forward, step left together, step right forward.
3 & 4 Step left forward, step right together, step left forward.
&5 Hitch right knee up and slide left back, step right back.
&6 Hitch left knee up and slide right back, step left back.
&7 Hitch right knee up and slide left back, step right back.
&8 Hitch left knee up and slide right back, step left back.

[53 – 60] HEEL JACKS, STEP, ½ TURN LEFT PIVOT, RIGHT FORWARD, LEFT TOGETHER

- &1 Step right back, touch left heel forward.
&2 Step left back, cross step right over left.
&3 Step left back, touch right heel forward.
&4 Step right back, cross step left over right.
5 – 6 Step right forward, pivot ½ turn left on left. [12:00]
7 – 8 Step (stomp) right forward, step (stomp) left beside right.

[61 – 68] HEEL JACKS, STEP, ½ TURN LEFT PIVOT, RIGHT FORWARD, LEFT TOGETHER

- 1 – 8 Repeat steps 53 – 60 ending to face 6 o'clock.

Start Again!

TAG "BONUS BOOTS SECTION" after 3rd wall

[1 – 12] SYNCOPATED CROSS ROCK STEPS, RIGHT FORWARD, ½ LEFT PIVOT TURN

- 1 & 2 Cross rock right over left, recover weight on to left, step right together.
3 & 4 Cross rock left over right, recover weight on to right, step left together.
5 – 6 Step right forward, pivot ½ turn left on left. [12:00]
7 – 12 Repeat steps 1 – 6 ending to face 6 o'clock.