

# Fire On Ice



Choreographed by: Kate Sala (UK) April 2008  
Music: **Why This Kiss** by **Mark Medlock** (CD: You Can Get It, 122 BPM)  
Type: 2 wall, 64 counts  
Level: Intermediate

NOTES 48 count intro, A 4-count Tag is danced at the end of 1<sup>st</sup> and 3<sup>rd</sup> wall.

## **[1 – 8] CROSS, BACK, SIDE, FORWARD ROCK, ½ TURN, STEP, PIVOT ½**

1 – 2 – 3 Cross step right over left, step left back, step right out to right side.  
4 – 5 – 6 Rock left forward, recover onto right, make ½ turn left stepping left forward.  
7 – 8 Step right forward, pivot ½ turn left. [12:00]

## **[9 – 16] CHASSE ¼ TURN, STEP, PIVOT ¾, WEAVE, CHASSE ¼ TURN**

1 & 2 Step right to side, close left beside right, step right to side making ¼ turn right.  
3 – 4 Step left forward, pivot ¾ turn right. [12:00]  
5 – 6 Step left to left side, cross step right behind left.  
7 & 8 Step left to left side, close right beside left, make ¼ turn left stepping left forward. [9:00]

## **[17 – 24] FORWARD ROCK, SHUFFLE ½ TURN X 2, BACK ROCK**

1 – 2 Rock forward on right, recover back onto left.  
3 & 4 Shuffle turn ½ turn right, stepping - right, left, right.  
5 & 6 Shuffle turn ½ turn right, stepping - left, right, left.  
7 – 8 Rock back on right, recover forward onto left. [9:00]

## **[25 – 32] ¼ TURN TOUCH X 3, ¾ TURN**

1 – 2 Make ¼ turn left stepping right to right side, touch left beside right instep.  
3 – 4 Make ¼ turn right stepping left back, touch right toe beside left instep.  
5 – 6 Make ¼ turn right stepping right to right side, touch left beside right instep.  
7 – 8 Make ¼ turn left stepping left forward, make ½ turn left stepping right back. [3:00]

## **[33 – 40] SHUFFLE ½ TURN, CROSS, TOUCH, KICK, CROSS, TOUCH, MONTEREY ½ TURN**

1 & 2 Shuffle turn ½ turn left, stepping - left, right, left. [9:00]  
3 – 4 Cross step right over left, touch left to left side.  
5 & 6 Kick left forward, cross step left over right, touch right to right side.  
7 – 8 Pivot ½ turn right on left stepping right beside left, touch left to left side. [3:00]

## **[41 – 48] KICK, CROSS, TOUCH, HITCH, BALL, CROSS, SIDE, SWAY, WEAVE**

1 & 2 Kick left forward, cross left over right, touch right to right side.  
3 & 4 Hitch right knee, step down on ball of right, cross left over right.  
5 – 6 Step right to right side swaying hips right, sway hips left.  
7 & 8 Cross right behind left, step left to left side, cross right over left.

Continues...

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Continued...

**[49 – 56] STEP, HEEL SWITCHES, STEP, PIVOT 1/2, TURN 1/8, WEAVE**

1 Step left forward to left diagonal. [1:00]  
2&3& Dig right heel forward, step right beside left, dig left heel forward, step left beside right.  
4 – 5 Step right forward, pivot 1/2 turn left.  
6 – 7 – 8 Make 1/8 turn left stepping right to right side, cross left behind right. step right to right side. [6:00]

**[57 – 64] DIAGONAL FORWARD SHUFFLE, HEEL SWITCHES, STEP, PIVOT, 3/4 TURN**

1 & 2 On right diagonal step left forward, close right beside left, step left forward. [7:00]  
3&4& Dig right heel forward, step right beside left, dig left heel forward, step left beside right.  
5 – 6 Step right forward, pivot left to face 3:00.  
7 – 8 Make 1/2 turn left stepping right back, make 1/4 turn left stepping left to side. [6:00]

Start Again!

**TAG:** *Danced at end of 1<sup>st</sup> and 3<sup>rd</sup> wall facing 6 o'clock on both times*

**[1 – 4] JAZZ BOX**

1 – 4 Cross right over left, step left back, step right to right side, step left forward.