

# Frankie Please



Choreographed by: Willie Brown (Sept 2014)  
Music: **Frankie Please** by **Rodney Crowell** (CD: Tarpaper Sky, 160 bpm)  
Type: 2 wall, 64 counts  
Level: Improver

NOTES Start almost immediately - on the word 'tore' (You tore through my life....)

## **[1 – 8] CHARLESTON x2**

1 – 4 Step forward on left, kick right forward, step back on right, touch left toe back.  
5 – 8 Step forward on left, kick right forward, step back on right, touch left toe back.

## **[9 – 16] LEFT LOCK STEP WITH BRUSH, RIGHT JAZZ BOX CROSS**

1 – 4 Step forward on left, lock right behind left, step forward on left, brush right forward.  
5 – 8 Cross right over left, step back on left, step right to right side, cross left over right.

## **[17 – 24] RIGHT VINE WITH ½ TURN RIGHT, BRUSH, LEFT VINE WITH ¼ TURN LEFT, BRUSH**

1 – 4 Step right to right side, cross left behind right, turn ¼ right stepping on right, turn another ¼ right and brush left forward. [6:00]  
5 – 8 Step left to left side, cross right behind left, turn ¼ left stepping on left, brush right forward. [3:00]

## **[25 – 32] ½ PIVOT STEP BRUSH, LEFT LOCK (OR FULL TURN) WITH STOMP**

1 – 4 Step forward on right, pivot ½ turn left taking weight on left, step forward on right, brush left forward. [9:00]  
5 – 8 Step forward on left, lock right behind left, step forward on left, stomp right beside left.  
*Option*  
5 – 6 *Make a full turn right stepping left, right.*

## **[33 – 40] CROSS, KICK, BEHIND, SIDE x2**

1 – 4 Cross left over right, kick right to right diagonal, cross right behind left, step left to left.  
5 – 8 Cross right over left, kick left to left diagonal, cross left behind right, step right to right.

## **[41 – 48] TOE STRUT JAZZ BOX WITH ¼ TURN LEFT, CLAP**

1 – 4 Cross left toe over right, flatten foot taking the weight, touch right toe back, flatten foot taking the weight.  
5 – 8 Turn ¼ left touching left toe forward, flatten foot taking the weight, step left beside right, clap. [6:00]

## **[49 – 56] SWIVEL (HEELS TOES HEELS) CLAP x 2**

1 – 4 Swivelling to the right: both heels, both toes, both heels, clap hands together.  
5 – 8 Swivelling to the left: both heels, both toes, both heels, clap hands together.

## **[57 – 64] ½ MONTEREY TURN, ½ MONTEREY TURN WITH TOUCH**

1 – 4 Point right toe to right side, turn ½ right on ball of left foot stepping right beside left, point left toe to left side, step left beside right. [12:00]  
5 – 8 Point right toe to right side, turn ½ right on ball of left foot stepping right beside left, point left to left side, touch left beside right. [6:00]