

Fujiyama Mama



Choreographed by: Darren Bailey (UK), May 2010
Music: **Fujiyama Mama** by **Wanda Jackson**
Type: 2 wall, 48 counts
Level: Improver

NOTES TAG at the end of 5th wall

[1 – 8] TOE STRUT ON R DIAGONAL, ROCK BACK L, TOE STRUT ON L DIAGONAL, ROCK BACK R

1 – 2 Step diagonally forward on right toe, lower heel.
3 – 4 Rock back on left, recover.
5 – 6 Step diagonally forward on left toe, lower heel.
7 – 8 Rock back on right, recover.

[9 – 16] CHASSE TO THE R, ROCK BACK ON L, CONTINUOUS CHASSE L WITH ¼ TURN L

1 & 2 Step right to right side, close left next to right, step right to right side.
3 – 4 Rock back on left, recover.
5&6& Step left to left side, close right next to left, step left to left side, close right next to left.
7 & 8 Step left to left side, close right next to left, make a ¼ turn left and step left forward.

[17 – 24] (BOOGIE WALKS) SCUFF R, STEP FORWARD R ON DIAGONAL, SCUFF L, STEP FORWARD L ON DIAGONAL X2

1 – 2 Scuff right forward, step right diagonally right forward.
3 – 4 Scuff left forward, step left diagonally left forward.
5 – 8 Repeat steps 1 – 4.

Tip: for styling keep knees bent during the boogie walks.

[25 – 32] (BOOGIE BACK) FLICK BALL CHANGE R, WALK BACK R, L, FLICK BALL CHANGE, R, WALK BACK R, L

1 & 2 Kick right diagonally forward, close right next to left, step left next to right.
3 – 4 Step back slightly on right, step back slightly on left.
5 – 8 Repeat steps 1 – 4.

[33 – 40] SIDE STEP R, HOLD, CLOSE L, HOLD X2 (60'S STYLE)

1 – 2 Step right to right side (left arm forward, right arm back), hold.
3 – 4 Close left next to right (right arm forward, right arm back), hold.
5 – 8 Repeat steps 1 – 4.

Tip: Keep arms low to avoid looking like you are dancing Thriller, you can even add a head Bob to make it even more 60's.

Continues...

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Continued...

[41 – 48] ROCK TO R SIDE, RECOVER, R CROSS SHUFFLE, MAKE 1 ¼ TURN TO L, TOUCH R

- 1 – 2 Rock right to right side, recover onto left.
- 3 & 4 Cross right over left, step left to left side, cross right over left.
- 5 – 6 Make a ¼ turn left and step left forward, make a ½ turn left and step back on right.
- 7 – 8 Make a ½ turn left and step left forward, touch right next to left.

Don't forget to dance with a 60's Vibe.....Peace Everybody!!!

TAG At the end of 5th wall

- 1 – 4 Stomp right diagonally right forward, hold for 2, 3, 4.
- 5 – 8 Stomp left diagonally left forward, hold for 6, 7, 8.