

# Ghost Town



Choreographed by: Arnaud Marraffa (FR, 2018)  
Music: **Ghost Town** by **Sam Outlaw**  
Type: 4 wall, 32 counts  
Level: Beginner

NOTES 16 count intro from the heavier beat, dance starts just before vocals  
RESTART during wall 12, which starts towards 3 o'clock

## **[1 – 8] GRAPEVINE RIGHT WITH CROSS, SIDE ROCK, CROSS STRUT**

1 – 4 Step right to right side, step left behind right, step right to right side, cross left over right.  
5 – 6 Rock right to right side, recover onto left  
7 – 8 Touch right toe over left, drop weight on right.

## **[9 – 16] GRAPEVINE LEFT WITH CROSS, SIDE ROCK, CROSS STRUT**

1 – 4 Step left to left side, step right behind left, step left to left side, cross right over left.  
5 – 6 Rock left to left side, recover onto right.  
7 – 8 Touch left toe over right, drop weight on left.

**RESTART** *Here during 12th wall when facing 3 o'clock*

## **[17 – 24] SIDE ROCK, BACK ROCK, SIDE ROCK, BEHIND, ¼ TURN LEFT FORWARD**

1 – 2 Rock right to right side, recover on to left.  
3 – 4 Rock back on right, recover onto left.  
5 – 6 Rock right to right side, recover on to left.  
7 – 8 Step right behind left, make ¼ turn left stepping left forward. [9:00]

## **[25 – 32] TOE STRUTS FORWARD, JAZZ BOX WITH CROSS**

1 – 2 Touch right toe forward, drop weight on right.  
3 – 4 Touch left toe forward, drop weight on left.  
5 – 8 Cross right over left, step back on left, step right to rights side, cross left over right.

Start again!