

Girl



Choreographed by: Luana Rossi (IT, June 2024)

Music: **Getcha** by **Matt Lang**

Type: 2 wall, 96 counts

Level: Phrased Intermediate

NOTES 16 count intro when guitar (and clear beat) starts
Dance Pattern: A - A - B - B - C - A - A1 - B - B - C - A - A - B - B

A (32 counts)

[1 – 8] LOCK-STEP & SCUFF TWICE

1 – 4 Step right forward, lock left behind right, step right forward, scuff left.
5 – 8 Step left forward, lock right behind left, step left forward, scuff right.

[9 – 16] ROCKING-CHAIR, JAZZ-BOX ¼ RIGHT

1 – 4 Rock right forward, recover onto left, rock back on right, recover onto left.
5 – 8 Cross right over left, step left back, make ¼ turn right stepping on right, step left next to right. [3:00]

[17 – 24] GRAPEVINE & STOMP-UP TWICE

1 – 4 Step right to right side, step left behind right, step right to right side, stomp-up left next to right.
5 – 8 Step left to left side, step right behind left, step left to left side, stomp-up right next to left.

[25 – 32] DIAGONAL FORWARD & TOUCH TWICE, 1 ¼ RIGHT ROLLING VINE

1 – 2 Step right diagonally forward, touch left next to right and clap.
3 – 4 Step left diagonally forward, touch right next to left and clap.
5 – 8 Make ¼ turn right stepping right to right side, make ½ turn right stepping left to left side, make ½ turn right stepping right to right side, step left next to right. [6:00]

Easier alternative Make ¼ turn right stepping right to right side, step left behind right, step right to right side, step left next to right. [6:00]

Note! In both cases it is easier to make the first ¼ turn right stepping right slightly diagonally right forward.

A1 (16 counts)

[1 – 8] LOCK-STEP & SCUFF TWICE

1 – 4 Step right forward, lock left behind right, step right forward, scuff left.
5 – 8 Step left forward, lock right behind left, step left forward, scuff right.

[9 – 16] ROCKING-CHAIR, JAZZ-BOX ½ RIGHT

1 – 4 Rock right forward, recover onto left, rock back on right, recover onto left.
5 – 8 Cross right over left, step left back, make ½ turn right stepping on right, step left next to right. [6:00]

Continues...

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B (32 counts)

[1 – 8] CHASSE, BACK ROCK-STEP, HEEL SWITCHES, HOOK

- 1 & 2 Step right to right side, step left next to right, step right to right side.
3 – 4 Rock back on left, recover onto right.
5&6& Touch left heel forward, step left next to right, step right heel forward, step right next to left.
7 – 8 Touch left heel forward, hook left over right.

[9 – 16] CHASSE, BACK ROCK-STEP, HEEL SWITCHES, HOOK

- 1 & 2 Step left to left side, step right next to left, step left to left side.
3 – 4 Rock back on right, recover onto left.
5&6& Touch right heel forward, step right next to left, step left heel forward, step left next to right.
7 – 8 Touch right heel forward, hook right over left.

[17 – 24] DIAGONALLY FORWARD LOCK-STEP & SCUFF TWICE

- 1 – 4 Step right diagonally forward, lock left behind right, step right diagonally forward, scuff left.
5 – 8 Step left diagonally forward, lock right behind left, step left diagonally forward, scuff right.

[25 – 32] (STOMP DIAGONALLY FORWARD, HEEL-TOE FAN, STOMP-UP) TWICE

- 1 – 4 Stomp right diagonally forward, fan left towards right (heel-toe), stomp-up left next to right.
5 – 8 Stomp left diagonally forward, fan right towards left (heel-toe), stomp-up right next to left.

C (32 counts)

[1 – 8] GRAPEVINE & STOMP-UP TWICE

- 1 – 4 Step right to right side, step left behind right, step right to right side, stomp-up left next to right.
5 – 8 Step left to left side, step right behind left, step left to left side, stomp-up right next to left.

[9 – 16] DIAGONAL STEP BACK & TOUCH TWICE, SKATES

- 1 – 2 Step right diagonally back, touch left next to right and clap.
3 – 4 Step left diagonally back, touch right next to left and clap.
5 – 8 Skate right, left, right, left

[17 – 24] GRAPEVINE & STOMP-UP TWICE

- 1 – 4 Step right to right side, step left behind right, step right to right side, stomp-up left next to right.
5 – 8 Step left to left side, step right behind left, step left to left side, stomp-up right next to left.

[25 – 32] DIAGONAL STEP BACK & TOUCH, ½ TURN LEFT & TOUCH, SKATES

- 1 – 2 Step right diagonally back, touch left next to right and clap.
3 – 4 Make ½ turn left stepping left forward, touch right next to left and clap.
5 – 8 Skate left, right, left, right