

Got To Be Funky



Choreographed by: Dawn Beecham
Music: **(Everything I Do) Got To Be Funky** by **Maurice John Vaughn** (118 bpm)
Stomp by **God's Property**
Gettin' Jiggy Wit It by **Will Smith**
She Thinks My Tractor's Sexy by **Kenny Chesney** (124 bpm)
Type: 4 wall, 32 counts
Level: Intermediate
NOTES: Start dancing on lyrics

GRAPEVINE RIGHT, SYNCOPATED VINE LEFT WITH CROSS & HEEL JACK

1 – 4 Step right to right side, cross left behind right, step right to right side, touch left beside right.
5 – 6 Step left to left side, cross right behind left.
&7 Step left to left side, cross right over left.
&8 Step left to left side, touch right heel diagonally forward right.

STEPS (OR MASHED POTATOES) BACK, TOUCH LEFT, STEP FORWARD, "GET FUNKY"

1 – 4 Step right back, step left back, step right back, touch left together.
Note: Use mashed potato steps for steps 1 – 3 (rhythm: &1&2&3) if you can.
&5 Step (or hop) left forward, step (or hop) right beside left shoulder width apart.
6 – 8 Get funky for three counts (i.e. clap & hip bumps, grind, bounces, body rolls).
Weight much end on left.

UP & DOWN HIP BUMPS WITH RIGHT & LEFT

1 – 4 Step right diagonally forward and bump right hip up, down, up, down
(Your hips draw a letter 'C' in the air. End with weight on right).
5 – 8 Step left diagonally forward and bump left hip up, down, up, down
(Your hips draw a backwards letter 'C' in the air. End with weight on left).

ROCK STEP, SUFFLE ½ TURN RIGHT, ROCK STEP, SHUFFLE ¾ TURN LEFT

1 – 2 Rock forward on right, recover onto left.
3 & 4 Triple in place turning ½ right stepping right, left, right
5 – 6 Rock forward on left, recover onto right.
7 & 8 Triple in place turning ¾ left stepping left, right, left.

Start again!