

Guantanamera



Choreographed by: Kim Ray (Oct 08)
Music: **Guantanamera** by **Jody Bernal** (CD: Alle Hits – BPM 121)
Type: 4 wall, 48 counts
Level: Intermediate

NOTES: 32 count intro. RESTART on the 3rd wall and TAG in the end of 4th wall

LEFT LOCK, LEFT LOCK LEFT, SWAYS & TOUCH

1 – 2 Step forward on left, lock step right behind left popping left knee forward.
3 & 4 Step forward on left, step right behind left, step forward on left.
5 – 6 Stepping forward on right (facing left diagonal) sway hips forward, sway hips back.
7 – 8 Sway hips forward, touch left next to right.

STEP BACK, CROSS BACK CROSS, STEP BACK LEFT, STEP BACK RIGHT, CROSS, BACK CROSS BACK

1 Step back on left.
2 & 3 Cross step right over left, step back on left, cross step right over left (counts 1-3 facing left diagonal).
4 Step back on left (straightening up).
5 – 6 Step back on right, cross step left over right.
7 & 8 Step back on right, cross left over right, step back on right (counts 5-8 facing right diagonal).

ROCK/RECOVER, TRIPLE ½ TURN, ½ TURN & STEP, SHUFFLE FORWARD, STEP FORWARD.

1 – 2 Rock back on left, recover forward on right.
3 & 4 Triple ½ turn right stepping left, right, left. [6:00]
5 ½ turn right stepping forward on right. [12:00]

Easier option:

3 & 4 *Shuffle forward stepping left, right, left.*
5 *Step forward on right.*

6 & 7 Shuffle forward to left diagonal stepping left, right, left.
8 Step forward and to right diagonal on right.

CROSS ROCK/RECOVER, CHASSIS LEFT, CROSS ROCK/RECOVER, CHASSIS ¼ RIGHT

1 – 2 Cross rock left over right, recover back on right.
3 & 4 Step left to left side, step right next to left, step left to left side.
5 – 6 Cross rock right over left, recover back on left.
7 & 8 Step right to right side, step left next to right, ¼ turn right stepping forward on right. [3:00]

RESTART *Restart here on the 3rd wall when facing 9 o'clock.*

Continues...

Guantanamera



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PIVOT ½ TURN RIGHT, TRIPLE ½ TURN RIGHT, STEP BACK, ½ TURN LEFT, PIVOT ½ TURN LEFT

- 1 – 2 Step forward on left, ½ pivot turn right. [9:00]
3 & 4 Triple ½ turn right stepping left, right, left. [3:00]
5 – 6 Step back on right, ½ turn left stepping forward on left. [9:00]

Easier option:

- 3 & 4 *Shuffle forward stepping left, right, left.*
5 – 6 *Step forward on right, step forward on left.*

- 7 & 8 Step forward on right, ½ pivot turn left. [3:00]

CROSS ROCK/RECOVER, FULL TURN & HALF TURN RIGHT, COASTER STEP

- 1 – 2 Cross rock right over left, recover back on left.
3 ¼ turn right stepping forward on right. [6:00]
4 – 5 ½ turn right stepping back on left, ½ turn right stepping forward on right.
[6:00]

Easier option:

- 4 – 5 *Step forward on left, step forward on right.*

- 6 ¼ turn right stepping left to left side. [3:00]
7 & 8 Step back on right, step left next to right, step forward on right.

Start again!

TAG: *Dance in the end of 4th wall when facing 6 o'clock*

MAMBO FORWARD, MAMBO BACK

- 1 & 2 Rock forward on left, recover back on right, step back on left.
3 & 4 Rock back on right, recover forward on left, step forward on right.