

# Hello Dolly



Choreographed by: Lorraine Kurtela  
Music: **Hello, Dolly!** by **Bobby Darin** (CD: The Legendary Bobby Darin)  
Type: 2 wall, 32 counts  
Level: High Beginner

**NOTES** There are many versions of this song, but the one by Bobby Darin is the preferred version. The step sheet is written using the slow counts.

## **[1 – 8] SWAY RIGHT-LEFT, SIDE-CLOSE-SIDE, SWAY LEFT-RIGHT, SIDE-CLOSE-SIDE**

1 – 2 Step right to right side swaying hips to right, step left to left side swaying hips to left.  
3 & 4 Step right to right side, step left beside right, step right to right side.  
5 – 6 Step left to left side swaying hips to left, step right to right side swaying hips to right.  
7 & 8 Step left to left side, step right beside left, step left to left side.

## **[9 – 16] SYNCOPATED WEAVE, RUMBA-BOX**

1 – 2 Cross right over left, step left to left side.  
3 & 4 Step right behind left, step left to left side, cross right over left.  
5 & 6 Step left left left side, step right beside left, step left forward.  
7 & 8 Step right to right side, step left beside right, step back on right.

## **[17 – 24] COASTER-STEP, WALK, WALK, FORWARD ROCK, SIDE ROCK, BACK ROCK, STEP**

1 & 2 Turn  $\frac{1}{8}$  right stepping back on left, step right beside left, step left forward. [1:00]  
3 – 4 Walk forward right, left.  
5& Rock right forward, recover onto left.  
6& Turn  $\frac{1}{8}$  right rocking right to right side, recover onto left. [3:00]  
7 & 8 Rock back on right, recover onto left, step left forward.

## **[25 – 32] WALK, WALK, $\frac{1}{4}$ RIGHT PIVOT-STEP & CROSS, SIDE, CROSS, SIDE, CROSS**

1 – 2 Walk forward right, left.  
3 & 4 Step left forward, pivot  $\frac{1}{4}$  turn right taking weight on right, cross left over right. [6:00]  
5 – 8 Step right to right side, cross left over right, step right to rights side, cross left over right.

*Note* The last 4 walks to the right are done with a right hip lead and bent knees, stepping first on the ball of right before releasing the heel to floor. Think of strutting across the floor with major Broadway flair.

Start again!

**ENDING** On the last wall of the dance, dance through the coaster-step, walk, walk. Turn right to front wall and give it your best BIG FINISH.