High Times



Choreographed by: Alison Biggs & Peter Metelnick (TheDanceFactoryUK) Aug 2013

Music: High Time For Gettin' Down by Travis Tritt

Type: 4 wall, 48 counts

Level: Improver

NOTES 32 count intro, TAG at the end of 2nd wall.

[1 – 8] CHASSÉ, BACK ROCK-STEP, GRAPEVINE GROSS

1 & 2 Step right to right side, step left next to right, step right to right side.

Option Right toe-strut to right side.

3 – 4 Rock back on left, recover onto right.

5-8 Step left to left side, step right behind left, step left to left side, cross right over left.

[9 – 16] CHASSÉ, BACK ROCK-STEP, GRAPEVINE WITH 1/4 TURN RIGHT, SCUFF

1 & 2 Step eft to left side, step right next to left, step left to left side.

Option Left toe-strut to left side.

3 – 4 Rock back on right, recover onto left.

5-8 Step right to right side, step left behind right, turn $\frac{1}{4}$ right stepping right forward, scuff left. [3:00]

[17 – 24] LOCK-STEP, SCUFF, SIDE, LIFT & SLAP, SIDE, LIFT & SLAP

1-4 Step left forward, lock right behind left, step left forward, scuff right. 5-6 Step right to right side, lift left behind right and slap with opposite hand. 7-8 Step left to left side, lift right behind left and slap with opposite hand.

[25 – 32] GRAPEVINE WITH ½ TURN RIGHT, TWIST HEELS-TOES-HEELS, TOUCH HEEL FORWARD

1 – 4 Step right to right side, step left behind right, turn ¼ right stepping right forward, turn ¼ right

stepping left to left side. [9:00]

5-8 Twist left (heels-toes-heels), touch right heel forward.

[33 – 40] BACK, WEAVE WITH 1/4 TURN RIGHT, 1/4 TURN RIGHT ROCK-STEP, TOGETHER

1 Step right back.

2 – 5 Cross left over right, step right to right side, step left behind right, turn ¼ right stepping right forward.

6 – 7 Turn ¼ right stepping left to left side, recover onto right. [3:00]

8 Step left together.

[41 – 48] SIDE TOE-STRUT RIGHT, SIDE TOE-STRUT LEFT, HIP BUMPS

1-2 Touch right toes slightly right forward diagonal, step right down. 3-4 Touch left toes slightly left forward diagonal, step left down.

Option Stomp right, hold, stomp left, hold. 5 – 8 Bump hips right, left, right, left.

Start again!

TAG At the end of 2^{nd} wall facing 6 o'clock, similar steps to left and right as in section 1-8

1-8 Chassé right, rock back and recover, grapevine with cross. 9-16 Chassé left, rock back and recover, grapevine with cross.