

Hit The Road Jack



Choreographed by: Alison Biggs & Peter Metelnick (UK) November 2013
Music: **Hit The Road Jack (ft Beverley Knight) by The Overtones**
(CD: Saturday Night At The Movies, 87 BPM)
Type: 2 wall, 48 counts
Level: Improver

NOTES 8 count intro, TAG at the end of 2nd wall

[1 – 8] SIDE STRUT, CROSS STRUT, SIDE ROCK, BACK ROCK, SIDE, ¼ STEP, PIVOT ¼, CROSS

1& Step right toe to right side, drop right heel taking weight.
2& Cross left toe over right, drop left heel taking weight.
3&4& Rock right to right side, recover onto left, rock back on right, recover onto left.
5 – 6 Step right to right side, turning ¼ left step left to side. [9:00]
7 & 8 Step right forward, pivot ¼ left, cross right over left. [6:00]

[9 – 16] SIDE STRUT, CROSS STRUT, SIDE ROCK, ¼ ROCK, STEP, PIVOT ½, FORWARD SHUFFLE

1& Step left toe to left side, drop left heel taking weight.
2& Cross right toe over left, drop right heel taking weight.
3& Rock left to left side, recover onto right.
4& Turning ¼ left rock left back, recover onto right. [3:00]
5 – 6 Step left forward, pivot ½ turn right. [9:00]
7 & 8 Step left forward, close right beside left, step left forward.

Option Counts 7 & 8: Replace with full right turn forward.

[17 – 24] STEP, TOUCH, BACK, KICK, COASTER STEP, FORWARD LOCK STEP, STEP, PIVOT ½, STEP

1&2& Step right forward, touch left beside right, step left back, kick right forward.
3 & 4 Step right back, step left beside right, step right forward.
5 & 6 Step left forward, lock right behind left, step left forward.
7 & 8 Step right forward, pivot ½ turn left, step right forward. [3:00]

[25 – 32] OUT, OUT, HEEL JACK, ¾ TURN WALK AROUND

1 – 2 Step left out to left side, step right apart.
3& Cross left over right, step right to right side.
4& Touch left heel forward to left diagonal, step left back.
5 – 8 Turning left, walk - right, left, right, left - completing ¾ turn. [6:00]

Styling Counts 5 - 8 (optional): Swing arms and snap fingers, starting to right.

[33 – 40] DIAGONAL LOCK STEP FORWARD, FORWARD ROCK, ½ TURN, WALK X 2, FORWARD SHUFFLE

1 & 2 Facing right diagonal: Step right forward, lock left behind right, step right forward.
3 & 4 Rock left forward, recover onto right, turning ½ left step left diagonally forward. [1:00]
5 – 6 Step right forward, step left forward.

Option Counts 5 - 6: Turning ½ left step right back, turning ½ left step left forward.

7 & 8 Step right forward, close left beside right, step right forward. (still on diagonal)

Continues...

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Continued...

[41 – 48] ROCKING CHAIR, CROSS, BACK, CHASSE ¼ TURN, STEP, PIVOT ¼, TOUCH

- 1&2& Facing diagonal: Rock left forward, recover onto right, rock left back, recover onto right.
3 – 4 Cross left over right, step right back (squaring up to wall). [12:00]
5 & 6 Step left to left side, close right beside left, turning ¼ left step left forward. [9:00]
7 & 8 Step right forward, pivot ¼ left, touch right beside left. [6:00]

Styling Count 8 (optional): Bump left hip out as you touch right beside left.

Start Again!

TAG END OF WALL 2: SIDE STRUT, CROSS STRUT, SIDE ROCK, HEEL BOUNCES, HIP BUMPS

- 1& Touch right toe to right side, drop right heel taking weight.
2& Cross left toe over right, drop left heel taking weight.
3 – 4 Rock right to right side, recover onto left.
5 – 7 Hold weight on left, snapping fingers on left hand x 3 and bouncing right heel x 3.
(as he sings 'I'll have to pack my things and go ...')

&8 Bump hips right. Bump hips left. (Use jazz hands, palms out in front, fingers up).
(as ladies sing 'that's right! ...')

Then start the dance again from the beginning.

ENDING COMPLETE WALL 6 (ENDING FACING BACK WALL), MODIFYING FINAL STEP TO:

- &8 Cross right over left and quickly unwind to face the front wall.
Hit The Road Jack!