

Holly's Church



Choreographed by: Mario & Lilly Hollnsteiner
Music: **My Church** by Homefree OR by Maren Morris
Type: 4 wall, 64 counts
Level: Easy Intermediate

NOTES 1 TAG during 3rd wall, 1 RESTART during 5th wall

[1 – 8] LARGE STEP BACK, SLIDE, STOMP, HOLD, SHUFFLE FORWARD, HOLD

1 – 4 Step large step back on right, slide left beside right, stomp left beside right, hold.
5 – 8 Step right forward, step left next to right, step right forward, hold.

[9 – 16] LARGE STEP BACK, SLIDE, STOMP, HOLD, SHUFFLE FORWARD, HOLD

1 – 4 Step large step back on left, slide right beside left, stomp right beside left, hold.
5 – 8 Step left forward, step right next to left, step left forward, hold.

[17 – 24] WEAVE RIGHT, SIDE ROCK-STEP, ¼ TURN RIGHT, HOLD

1 – 4 Step right to right side, step left behind right, step right to right side, cross left over right.
5 – 6 Rock right to right side, recover onto left.
7 – 8 Make ¼ turn right stepping right to right side, hold. [3:00]

[25 – 32] WEAVE LEFT, SIDE ROCK-STEP, ½ TURN LEFT, HOLD

1 – 4 Step left to left side, step right behind left, step left to left side, cross left over right.
5 – 6 Rock left to left side, recover onto right.
7 – 8 Make ½ turn left stepping left to left side, hold. [9:00]

RESTART *Here during 5th wall*

[33 – 40] ROCKING CHAIR, LOCK-STEP FORWARD, HOLD

1 – 4 Rock right forward, recover onto left, rock back on right, recover onto left.
5 – 8 Step right forward, lock left behind right, step right forward, hold.

[41 – 48] RUMBA BOX

1 – 4 Step left to left side, step right next to left, step back on left, hold.
5 – 8 Step right to right side, step left next to right, step right forward, hold.

TAG *Here during 3rd wall (1 – 4, stomp left beside right, hold, stomp right beside left, hold)*

[49 – 56] HEEL, TOUCH, POINT, HOOK, LARGE STEP SIDE, SLIDE, STOMP-UP, HOLD

1 – 4 Touch left heel forward, touch left toe next to right, point left to left side, hook left behind right.
5 – 8 Step large step on left to left side, slide right beside left, stomp-up right beside left, hold.

[57 – 64] HEEL, TOUCH, POINT, HOOK, LARGE STEP SIDE, SLIDE, STOMP, HOLD

1 – 4 Touch right heel forward, touch right toe next to left, point right to right side, hook right behind left.
5 – 8 Step large step on right to right side, slide left beside right, stomp left beside right, hold.

Start Again!