

Honey Bee Boogie



Choreographed by: Jamie Marshall, Jo Thompson Szymanski and Frank Trace (June 2014)
Music: **Life On The Farm (The Honeybee Song)** by **Scooter Lee**
(CD: I'm Gonna Love You Forever, 158 BPM)
Type: 4 wall, 64 counts
Level: Improver / Low intermediate

NOTES Intro 32 counts

[1 – 8] TAP, TAP, STEP, KICK, STEP, TOUCH, STEP, BRUSH

1 – 2 Touch ball of right to right front diagonal, touch ball of right further out to right front diagonal.
3 – 4 Step right further out to right front diagonal, kick left across right.
5 – 6 Step left to left back diagonal, touch right beside left (slightly back).
7 – 8 Step right to right front diagonal, brush left across right.

Styling Body stays facing right diagonal for counts 1-8.

[9 – 16] JAZZ BOX CROSS, CHASSE LEFT, ROCK BACK, RECOVER

1 – 4 Step left across right, step right back squaring up body, step left to left side, step right across left.
5 – 6 Step left to left side, step right together, step left to left side.
7 – 8 Rock right back, recover onto left.

[17 – 24] SIDE POINT STEP 4 TIMES (or ½ Monterey Turns)

1 – 4 Point right to right side, step right together, point left to left side, step left together.
5 – 8 Point right to right side, step right together, point left to left side, step left together.

Variation Make ½ right Monterey Turn twice instead.

[25 – 32] TOE STRUT, TOE STRUT, STOMP, HOLD, ½ TURN, HOLD

1 – 4 Touch right toe forward, drop right heel, touch left toe forward, drop left heel.
5 – 6 Stomp right forward (hand out to sides, palms down), hold.
7 – 8 Turn ½ left shifting weight to left, hold. [6:00]

[33 – 40] STOMP, SWIVEL HEEL-TOE-HEEL, STOMP, SWIVEL HEEL-TOE-HEEL

1 Step/stomp right to right front diagonal.
2 – 3 – 4 Move left heel toward right, move left toe toward right, move left heel toward right.
5 Step/stomp left to left front diagonal.
6 – 7 – 8 Move right heel toward left, move right toe toward left, move right heel toward left.

[41 – 48] DIAGONAL STEP CLAPS MOVING BACK 4 TIMES

1 – 2 Step right to right back diagonal, touch left beside right (Clap).
3 – 4 Step left to left back diagonal, touch right beside left (Clap).
5 – 6 Step right to right back diagonal, touch left beside right (Clap).
7 – 8 Step left to left back diagonal, touch right beside left (Clap).

Continues...

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[49 – 56] VINE RIGHT, TOUCH, VINE LEFT WITH ¼ TURN LEFT, BRUSH

1 – 4 Step right to right side, step left behind right, step right to right side, touch left beside right.
5 – 8 Step left to left side, step right behind left, turn ¼ left stepping left forward, brush right forward. [3:00]

[57 – 64] TOE STRUT JAZZ BOX CROSS

1 – 4 Touch right toe over left, drop right heel, touch left toe back, drop left heel.
5 – 8 Touch right toe to right side, drop right heel, touch left toe over right, drop left heel.

Start Again!