

# Honky Tonk Twist



Choreographed by: Max Perry (1992/1993)  
Music: **The Honky Tonk Twist** by **Scooter Lee** (176 bpm)  
**Honky Tonk Crowd** by **Rick Trevino** (152 bpm)  
**Honky Tonk Attitude** by **Joe Diffie** (144 bpm)  
Type: 4 wall, 64 counts  
Level: Beginner/Intermediate

## SWIVEL R TWICE, R HOOK COMBINATION

1 – 4 Swivel heels right, return, swivel heels right, return.  
5 – 8 Touch right heel forward, right hook, touch heel forward, step together.

## SWIVEL L TWICE, L HOOK COMBINATION

1 – 4 Swivel heels left, return, swivel heels left, return.  
5 – 8 Touch left heel forward, left hook, touch heel forward, touch together.

## 2 CHARLESTONS AND ¼ TURN R

1 – 4 Step forward left, kick forward right, step back right, touch left toe back.  
5 – 8 Step forward left, kick forward right, ¼ turn right and step right, touch left toe together.

## VINE L, STOMP R/CLAP, VINE R, STOMP L/CLAP

1 – 4 Side step left, step right behind left, side step left, stomp together right & clap.  
5 – 8 Side step right, step left behind right, side step right, stomp together left & clap.

## FAN-SWIVEL L, RETURN, L, RETURN, R, RETURN, R, RETURN

1 – 4 With weight on left heel/right toe: twist to face left, return, twist to face left, return.  
5 – 8 Shift weight to right heel/left toe: twist to face right, return, twist to face right, return.

## BACK STEPS: HOLD/CLAP ON ODD BEATS

1 – 4 Step back right, clap, step back left, clap.  
5 – 8 Step back right, clap, step back left, clap.

## STEP, DRAG, STEP, SCUFF

1 – 4 Step forward right, drag left together, step forward right, scuff forward left.  
5 – 8 Step forward left, drag right together, step forward left, scuff forward right.

## ACROSS, HOLD, ACROSS, HOLD, ACROSS, HOLD, TOGETHER, HOLD

1 – 6 Step right across left, hold, step left across right, hold, step right across left, hold  
7 – 8 Stomp together left, hold. (Option: stomp left, right).

Start again!