

Italiano



Choreographed by: Rachael McEnaney-White, Shane McKeever and Niels Poulsen (October 2016)
Music: **Mamma Mia (He's Italiano) feat. Glance by Elena**
Type: 2 wall, 64 counts
Level: Intermediate

NOTES Intro: 16 counts from when the start of the track, dance begins on vocals.
Restart after 48 counts on the 5th wall, when facing 12 o'clock.

[1 – 8] SIDE ROCK-STEP, ¼ RIGHT TURN WEAVE, HEEL-JACK, ½ LEFT TURN PIVOT-STEP

1 – 2 Rock left to left side, recover onto right.
3 & 4 Cross left behind right, make ¼ turn right stepping right forward, step left forward. [3:00]
5&6& Touch right next to left, step back on right, touch left heel forward, step in place on ball of left.
7 – 8 Step right forward, pivot ½ turn left. [9:00]

[9 – 16] DOROTHY-STEP X2, ROCK-STEP FORWARD, ½ TURN RIGHT, ¼ TURN RIGHT

1 – 2& Step right to right diagonal, cross left behind right, step right to right diagonal.
3 – 4& Step left to left diagonal, cross right behind left, step left to left diagonal.
5 – 6 Rock right forward, recover onto left.
7 – 8 Make ½ right stepping right forward, make ¼ turn right stepping left to left side. [6:00]

[17 – 24] BEHIND, SIDE, CROSS SHUFFLE, SWIVELS X3, SWIVEL WITH ¼ TURN RIGHT

1 – 2 Cross right behind left, step left to left side.
3 & 4 Cross right over left, step left to left side, cross right over left.
5 – 6 Swivel both heels right when stepping left to left side, swivel both heels left when stepping right to right side.
7 – 8 Swivel both heels right when stepping left to left side, swivel both heels left when making ¼ turn right stepping right forward. [9:00]

[25 – 32] STEP, KICK, BACK, ¼ TURN RIGHT LOOKING BACK, ¼ TURN LEFT, KICK-BALL-CROSS, SIDE

1 – 2 – 3 Step left forward, kick right forward, step back on right.
4 Make ¼ turn right bending both knees slightly and looking back over right shoulder (weight on right).
5 Make ¼ turn left recovering the weight on left.

Option Take right hand to forehead as if 'looking' for something when you do count 4 (this simply hits the lyric "look" during the chorus).

6 & 7 Kick right to right diagonal, step in place on ball of right, cross left over right.
7 – 8 Step right to right side. [9:00]

[33 – 40] SAILOR-STEP, HOLD WITH "SHAKE", BALL, SIDE, POINTS, SAILOR-STEP INTO SHUFFLE

1 & 2 Cross left behind right, step right next to left, step left to left side.
3 & 4 Hold, step on ball of right next to left, step left to left side

Option On counts 2 & 3 shimmy shoulders (think that the right shoulder goes forward, back, forward).

5 – 6 Point right toe across left, point right to right side.
7&8& Cross right behind left, step left next to right, step right to right side, step left next to right.

Continues...

Italiano



Continued...

[41 – 48] SIDE (end of shuffle), POINTS, ¼ TURN LEFT SAILOR-STEP, ½ TURN LEFT WITH CHUGS

- 1 Step right to right side.
- 2 – 3 Point left toe across right, point left to left side.
- 4 & 5 Cross left behind right, step right next to left, make ¼ turn left stepping left forward. [6:00]
- 6 Make ⅛ turn left pushing right to right side (like a touch but stronger).
- 7 Make ¼ turn left pushing right to right side.
- 8 Make ⅛ turn left pushing right to right side (you are now facing 12 o'clock, right pushing to 3 o'clock, weight ends on right). [12:00]

RESTART Here during 5th wall when facing 12 o'clock

[49 – 56] SIDE ROCK-STEP, BEHIND-SIDE-CROSS, SIDE ROCK-STEP, ¼ TURN LEFT WEAVE

- 1 – 2 Rock left to left side, recover onto right.
- 3 & 4 Cross left behind right, step right to right side, cross left over right.
- 5 – 6 Rock right to right side, recover onto left.
- 7 & 8 Cross right behind left, make ¼ turn left stepping left forward, step right forward. [9:00]

[57 – 64] SYNCOPATED FORWARD ROCK-STEPS, ¼ TURN LEFT JAZZ-BOX

- 1 – 2& Rock left forward, recover onto right, step on ball of left next to right.
- 3 – 4& Rock right forward, recover onto left, step on ball of right next to left.
- 5 – 8 Cross left over right, make ⅛ turn left stepping back on right, make ⅛ turn left stepping left to left side, cross right over left. [6:00]

Start Again!