

Jacket Joe



Choreographed by: Esther & José (The Southerngang, Catalonian style)
Music: **Trapper Jacket Joe** by **George McAnthony**
Type: 4 wall, 32 counts
Level: Novice

NOTES 16 count intro. TAG1 at end of walls 2, 3, 6 & 8, TAG2 at the end of 4th wall.
RESTART on the 5th wall and ENDING during the 10th wall.

[1 – 8] (HEEL SWITCHES, STOMP, SCOOT BACK & FLICK, STOMP) RIGHT & LEFT

1&2& Touch right heel forward, step right next to left, touch left heel forward, step left next to right.
3 & 4 Stomp up right, scoot left back (and flick right), stomp right.
5&6& Touch left heel forward, step left next to right, touch right heel forward, step right next to left.
7 & 8 Stomp up left, scoot right back (and flick left), stomp **up** left.

[9 – 16] SHUFFLE LEFT, ROCK BACK, KICK-BALL-CROSS TWICE

1 & 2 Step left to left side, step right next to left, step left to left side.
3 – 4 Rock right back, recover onto left.
5 & 6 Kick right to right diagonal, step in place on ball of right, cross left over right.
7 & 8 Kick right to right diagonal, step in place on ball of right, cross left over right.

RESTART *During 5th wall when facing 12 o'clock*
5 *Dance steps 1&2, 3-4 and then stomp right to right side. Wait when the beat starts, count 4 beats and start the dance from the beginning.*

ENDING *During 10th wall when facing 12 o'clock*
3 & 4 *Dance steps 1&2 and then rock right back, recover onto left, stomp right to right side.*

[17 – 24] ROCK FORWARD WITH ¼ TURN RIGHT, FULL TURN, COASTER-STEP, KICK-BALL-STEP

1 – 2 Make ¼ turn right rocking right forward, recover onto left. [3:00]
3 – 4 Make ½ turn right stepping right forward, make ½ turn right stepping back on left. [3:00]
5 & 6 Step right back, step left next to right, step right forward.
7 & 8 Kick left forward, step in place on ball of left, step right forward.

[25 – 32] SHUFFLE FORWARD, STOMP TWICE, ROCK BACK WITH JUMP AND ¼ TURN LEFT TWICE

1 & 2 Step left forward, step right next to left, step left forward.
3 – 4 Stomp up right next to left twice.
5 & 6 Make ¼ turn left rocking right back and kicking left forward, recover onto left, stomp up right. [12:00]
7 & 8 Make ¼ turn left rocking right back and kicking left forward, recover onto left, stomp up right. [9:00]

TAG 1 At the end of walls 2, 3, 6 and 8

[1 – 4] SLOW HEEL SWITCHES

1 – 2 Touch right heel forward, step right next to left.
3 – 4 Touch left heel forward, step left next to right.

TAG 2 At the end of wall 4

[1 – 8] JAZZ-BOX WITH SCUFF, JAZZ-BOX WITH STOMP UP

1 – 4 Step right over left, step left behind, step right to right side, scuff left forward.
5 – 8 Step left over right, step right behind, step left to left side, stomp up right.