

# Jai' Du Boogie



Choreographed by: Max Perry (Oct 99)  
Music: **Jai' Du Boogie** by **Scooter Lee** (CD: Would You Consider)  
Type: 4 wall, 64 counts  
Level: Beginner/Intermediate

## 2 TOE-HEEL STEPS FORWARD, KICK FORWARD TWICE, STEP BACK, TOUCH BACK

1 – 4 Step right toe forward, flatten right foot, step left toe forward, flatten left.  
5 – 8 Kick right forward twice, step right back, touch left toe back.

## 1 & ½ TURN LEFT, HITCH

1 – 2 Step left forward, turn ½ left on ball of left foot.  
3 – 4 Step right back, turn ½ left on ball of right foot.  
5 – 6 Step left forward, turn ½ left on ball of left foot.  
7 – 8 Step right back, hitch left knee.

*Note: If this is too much turning for you, then just walk forward, forward, forward, step forward & turn ½, hitch.*

## STEP FORWARD, SLIDE TOGETHER, FORWARD, SCUFF, FORWARD, SLIDE, FORWARD, SCUFF

1 – 4 Step left forward, slide right up to left, step left forward, scuff right heel forward.  
5 – 8 Step right forward, slide left up to right, step right forward, scuff left heel fwd.

## TOE-HEEL JAZZ BOX TURNING ¼ LEFT

1 – 8 Cross step left over right with ball of left foot, flatten left foot, step right back with toe, flatten right foot (you may start to turn ¼ left), turning ¼ left step left to left side with ball, flatten left foot, step right next to left, hold & clap .

## HEEL - TOE TWISTS TO THE LEFT THEN TO THE RIGHT

1 – 4 Twist both heels left, twist both toes left, twist both heels left, hold & clap.  
5 – 8 Twist both heels right, twist both toes right, twist both heels right, hold & clap.

## 2 HALF MONTEREY TURNS

1 – 4 Touch right toe to right side, step right next to left as you turn ½ right on ball of left foot then change weight, touch left toe to left side, step left next to right.  
5 – 8 Repeat the ½ Monterey turn above.

## RIGHT SIDE ROCK STEP INTO SLOW SAILOR SHUFFLES ROCK, STEP, CROSS, ROCK, STEP, CROSS, ROCK, STEP

1 – 4 Rock right to right side, step left in place, cross right behind left, rock left to left.  
5 – 8 Step right in place, cross left behind right, rock right to right, step left in place.

## 2 SLOW ½ TURNS LEFT

1 – 4 Step right forward, hold, turn ½ left & step on left foot, hold.  
5 – 8 Repeat the ½ turn (1-4 above).