

# Jambalaya Joe



Choreographed by: Bill Bader  
Music: **Jambalaya** by **Eddy Raven & Jo-EI Sonnie**  
Type: 4 wall, 32 counts  
Level: Beginner

NOTES: **Start the pattern after 16 counts. This allows an extra pattern to be completed before the words commence. (Or, you might want to wait 48 counts for the words.)**

## "COTTON EYED JOES": LEFT HOOK, KICK, SHUFFLE BACK, REPEAT WITH RIGHT

1 – 2 Raising left knee, hook left heel up across front of right knee, Kick left forward  
3 & 4 Shuffle back: left, right, left.  
5 – 6 Raising right knee, hook right heel up across front of left knee, Kick right forward.  
7 & 8 Shuffle back: right, left, right.

## LEFT CROSS-ROCK-ROCK, RIGHT CROSS-ROCK-ROCK, CHASSE TO RIGHT SIDE

1 & 2 Cross left over right, rock right back, rock left forward.  
3 & 4 Cross right over left, rock left back, rock right forward.  
5& Cross left over right, step right toe slightly to right side.  
6& Cross left over right, step right toe slightly to right side.  
7& Cross left over right, step right toe slightly to right side.  
8 Cross left over right.

## RIGHT CROSS-ROCK-ROCK, LEFT CROSS-ROCK-ROCK, CHASSE TO LEFT SIDE

1 & 2 Cross right over left, rock left back, rock right forward.  
3 & 4 Cross left over right, rock right back, rock left forward.  
5& Cross right over left, step left toe slightly to left side.  
6& Cross right over left, step left toe slightly to left side.  
7& Cross right over left, step left toe slightly to left side.  
8 Cross right over left.

## LEFT SHUFFLE FORWARD, PADDLE TURN 1/8 + 1/8 (QUARTER TURN LEFT) RIGHT SHUFFLE FORWARD, PADDLE TURN 1/4 + 1/4 (HALF TURN RIGHT)

1 & 2 Chassé forward left, right, left.  
& Extend right toe to right side and slightly forward with minimal weight on right.  
3 Turn 1/8 left [10:30] by swiveling both heels slightly right-weight on left.  
&4 Repeat &3 turning another 1/8 left [face 9:00].  
5 & 6 Chassé forward right, left, right.  
& Extend left toe forward with minimal weight on left.  
7 Turn 1/4 right [12:00] by swiveling both heels left-weight on right.  
&8 Repeat &7 turning another 1/4 right ([face 3:00].

Start again!