

Jukebox



Choreographed by: Jo Thompson
Music: **Jukebox** by **Michael Martin Murphey**
(CD: Land Of Enchantment / Simply The Best Linedancing Album – 156 bpm)
Little Deuce Coupe by **The Beach Boys & James House**
(CD: Stars And Stripes Vol. 1 – 132 bpm)
Billy B. Bad by **George Jones**

Type: 4 wall, 64 counts
Level: Intermediate

NOTES: TAG during the 6th wall when using the intended song: Jukebox

KICK, KICK, SAILOR SHUFFLE, KICK, KICK, SAILOR SHUFFLE

1 – 2 Cross/kick right over left, kick right to side.
3 & 4 Cross right behind left, step left to side, step right slightly forward.
5 – 6 Cross/kick left over right, kick left to side.
7 & 8 Cross left behind right, step right to side, step left slightly forward.

ROCK FORWARD, RECOVER, TRIPLE STEP WITH TURN ½ RIGHT, TOUCH SCOOT WITH TURN ½ RIGHT, ROCK BACK, RECOVER

1 – 2 Rock right forward, recover to left.
3 & 4 Turn ¼ right and step right to side, step left together, turn ¼ right and step right forward.
5 & 6 Turn ¼ right and touch left toe behind right, turn ¼ right hop right back (lift left up), step left back.

Think of counts 3-6 as a smooth continuous turn traveling toward the wall opposite of the one were facing when you started the dance. For an easier version of the touch, scoot, step, on counts 5&6, substitute a triple step left, right, left completing that turn ½.

7 – 8 Rock right back, recover to left.

DIAGONAL STEP, DRAG, 2 KNEE POPS, DIAGONAL STEP, DRAG, 2 KNEE POPS

1 – 2 Big step right diagonally forward, slide left together.
&3&4 (Feet are together) Bend both knees lifting heels slightly, straighten both legs lowering heels softly, bend both knees lifting heels slightly, straighten both legs lowering heels softly.
5 – 6 Big step left diagonally forward, slide right together.
&7&8 (Feet are together) Bend both knees lifting heels slightly, straighten both legs lowering heels softly, bend both knees lifting heels slightly, straighten both legs lowering heels softly.

SYNCOPATED JUMPS BACK, TURN ¼ RIGHT, SIDE, DRAG

&1 – 2 Step right diagonally back, touch left together, hold.
&3 – 4 Step left diagonally back, touch right together, hold.
&5 Step right diagonally back, touch left together.
&6 Step left diagonally back, touch right together.
7 – 8 Turn ¼ right and big step right to side, drag left toward right.

Continues...

Jukebox



...Continued

ROCK BACK, RECOVER, SUGAR 2 TIMES

- 1 – 2 Rock left back, recover to right.
3 – 5 Touch left together (with left knee turned in), touch left heel to side, cross left over right.
6 – 8 Touch right together (with right knee turned in), touch right heel to side, cross right over left.

Swivel naturally on the balls of feet during the sugar pattern.

BOX, TWIST, KICK, CROSS BACK, ¼ LEFT TRIPLE FORWARD

- 1 – 3 Step left back, step right to side, cross left over right.
4 – 5 Touch right together (bending knees and twisting slightly left), (twisting slightly right) kick right diagonally forward.
6 Cross right behind left.
7 & 8 Turn ¼ left and step left forward, step right together, step left forward.

SLOW TURN ½ TWICE WITH SNAPS

- 1 – 2 Step right forward, snap right fingers to right side.
3 – 4 Turn ½ left (weight to left), snap right fingers across front of body.
5 – 6 Step right forward, snap right fingers to right side.
7 – 8 Turn ½ left (weight to left), snap right fingers across front of body.

JAZZ BOX, TURN ¼ RIGHT, OUT, OUT, 2 KNEE POPS, IN, IN

- 1 – 4 Cross right over left, step left back, turn ¼ right and step right to side, step left together.
&5 Step right to side, step left to side.
&6&7 (Feet are apart) Bend both knees lifting heels slightly, straighten both legs lowering heels softly, bend both knees lifting heels slightly, straighten both legs lowering heels softly.
&8 Step right to center, step left together.

You are now facing ¼ right from original wall to start again.

TAG: *During 6th wall ONLY when using intended song, Jukebox*

About ¾ through the song, Jukebox, during the 6th repetition of the dance, there is a break in the music:

Complete the dance through the first 12 counts.

Stomp forward with left, hold 3 counts, stomp forward with right, hold 3 counts, stomp forward with left, hold 3 counts.

Do the last part of the dance (counts &61, 62, 63, 64 which is out, out, knee pop, knee pop, in, in).

Start again at the beginning, and continue on as normal for the rest of the song.