Knee Deep



Choreographed by: Peter & Alison, TheDanceFactoryUK

Music: Knee Deep by Zac Brown Band (CD: You Get What You Give, 91 BPM)

Type: 4 wall, 32 counts

Level: Improver

NOTES 32 count intro, RESTART on the 3rd wall, TAG at the end of 6th wall.

[1-8] SIDE-TOUCH-SIDE-KICK, BEHIND-SIDE-CROSS, SIDE-TOUCH-SIDE-KICK, BEHIND – 1/4

TURN-FORWARD

Step right to right side, touch left together, step left to left side, low kick right.

Cross step right behind left, step left to left side, cross step right over left.

Step left to left side, touch right together, step right to right side, low kick left.

7 & 8 Cross step left behind right, turning ¼ right step right forward, step left forward. [3:00]

[9 – 16] FORWARD ROCK, ½ TURN, SCUFF, SHUFFLE ½ TURN, COASTER-STEP, RUN X3

Rock right forward, recover onto left, turning ½ right step right forward, scuff left forward. [9:00] 3 & 4 Turning ¼ right step left to left side, step right together, turning ¼ right step left back. [3:00]

Non-turning option: 1&2 right mambo forward, 3&4 left shuffle back

5 & 67 & 8Step right back, step left together, step left forward.Toward, step left forward, step left forward.

RESTART During wall 3 dance up to here. You will be facing left side wall and restart.

[17 – 24] LOCK STEP FORWARD, HEEL TOUCH, TOE TOUCH, LOCK STEP FORWARD, JAZZ-BOX

1 & 2 On right diagonal step right forward, lock left behind right, step right forward.

3 – 4 Touch left heel forward on left diagonal, touch left toes back.

5 & 6 On left diagonal step left forward, lock right behind left, step left forward.

7 & 8 Cross right over left, step left back, turning 1/8 right step right to right side (body facing right

diagonal). [4:30]

[25 – 32] FULL TURN WALK AROUND, FORWARD SHUFFLE, KICK BALL CHANGE

1 – 4 Turning a full circle around walk L, R, L, R.

5 & 6 Step left forward, step right together, step left forward. [3:00] 7 & 8 Kick right forward, step right together, step left together.

Start Again!

TAG At the end of wall 6 dance the following 4 count tag: fwd & back mambo, and restart

Rock right forward, recover onto left, step right together.
Rock left back, recover onto right, step left together.